

The Contributors

Agnes Brazal, Ph.D., is a faculty member, the Graduate Program Director, and the Director of the Office of Research and Publications of St. Vincent School of Theology, Adamson University. Her recent publications include *Intercultural Church: Bridge of Solidarity in the Migration Context* (Borderless Press), written with Emmanuel S. de Guzman, and *Growing Up as Christians in God's Family* (Trinitas Publishing), a series of grade school textbooks. <agnesmbrazal@gmail.com>

Luis S. David, S.J., is an associate professor at the Department of Philosophy of Ateneo de Manila University. He is the founding editor of *Budhi: A Journal of Ideas and Culture*. His areas of specialization include ethics, political philosophy, social philosophy, feminism, and postmodernism. <ldavid@admu.edu.ph>

Eleanor R. Dionisio, M.Phil., is an associate director of the John J. Carroll Institute on Church and Social Issues (JJCICSI), and heads its Church and Society Program, out of which she writes on the Catholic Church in the Philippines. In that capacity, she edited a book published by JJCICSI in 2011, entitled *Becoming a Church of the Poor: Philippine Catholicism after the Second Plenary Council*. She has also published articles and delivered papers on the Catholic Church in the Philippines and its political engagements, as well as on Catholic social teachings and the question of democracy. <eremitafeliz@gmail.com>

Jojo M. Fung, S.J., is an assistant professor at the Loyola School of Theology and a lecturer on contextual theology at the East Asian Pastoral Institute. <jojodear@gmail.com>

Patricia Lambino, Ph.D., is an assistant professor at the Department of Theology, Ateneo de Manila University. She received her Ph.D. from the Catholic University of America, where she wrote on inculturation from the vantage point of catechetical history. Her research areas include contextual theologies, popular religiosity, evangelization, and catechesis. <plambino@ateneo.edu>

Kathleen Nadeau, Ph.D., is a professor of anthropology at California State University, San Bernardino. She authored *Liberation Theology in the Philippines: Faith in a Revolution* (Praeger Press) and *The History of the Philippines* (Greenwood Press); and co-authored *Women's Roles in Asia* (Greenwood Press). She also co-edited the *Encyclopedia of Asian American Folklore and Folklife* (ABC-Clio); a special issue of *Amerasia: Asian American Folklore: Passages and Practices*, volume 39, number 2 (2013); and *Asian American Identities and Practices: Folkloric Expressions in Everyday Life* (Lexington Press). <knadeau@csusb.edu>

Jeffrey U. Pioquinto, S.J., is a Jesuit brother assigned to Ateneo de Davao University as the Associate Principal for Formation. He loves photography—especially street photography. By September 2015, he will be in Dublin, Ireland, for his Tertianship. <jupioquintosj@addu.edu.ph>

Emma Porio, Ph.D., is a professor at the Department of Sociology and Anthropology of Ateneo de Manila University. She has worked extensively on poverty and social inequality, climate change and governance, civil society, gender, and urban and local development. <eporio@ateneo.edu>

Stephanie Ann Y. Puen, M.A., is a faculty member of the Department of Theology of Ateneo de Manila University, teaching Th151: The Catholic Commitment of Today's Filipino: A Synthesis. She finished her master's degree in Theological Studies under the Formation Institute of Religion Educators of Ateneo de Manila University. Her research interests include moral theology, business ethics and virtue ethics, queer theology, and feminist theology. <spuen@ateneo.edu>

Mary Racelis, Ph.D., is the former director of the Institute of Philippine Culture, as well as a professorial lecturer at the Department of Sociology and Anthropology, Ateneo de Manila University. She has published extensively in the areas of poverty and well-being, urbanization, community organizing and people's empowerment, civil society, gender, children and youth, education, and socio-cultural change. <maryracelis@gmail.com>

Rachel Joyce Marie O. Sanchez, Ph.D. Cand., is a faculty member of the Department of Theology of Ateneo de Manila University, teaching Th141: A Theology of the Catholic Social Vision. She is currently pursuing her doctorate degree in Theology at the Loyola School of Theology. Her research interests include liberation theology, contextual theology, postcolonial theology, and feminist theology. <rosanchez@ateneo.edu>

Fernando Zialcita, Ph.D., is a professor emeritus at the Department of Sociology and Anthropology of Ateneo de Manila University. He is also the director of the university's Cultural Heritage Studies Program. His areas of interest include cultural heritage and identity, urban regeneration, religion and politics, and encounters between Western and indigenous cultures in art. <fzialcita@ateneo.edu>