An 18th century gold, embroidered dalmatic.
A 19th century miniature ivory statue of the Divina Pastora, or Divine Shepherdess, decorated with glass blown tree, foliage, animals, birds and insects, with banaś kilups on each side (Zaragoza Collection).
A 19th century statue of the Annunciation fashioned in ivory and gold, featuring delicately embroidered robes, 35 cm. tall. The richness of the decoration is typical of Vigan Art (Intramuros Administration Collection).
A 19th century solid ivory statue of Saint Paul, decorated with gold dust (31 cm) and a silver rooster. (Intramuros Administration Collection)
An exquisite Ilocano ivory and gold statue of the Inmaculada Concepcion wearing a crown, on a gilded stand (Antonio Bantug Family Collection).
A 45cm tall 19th century ivory and gold statue of Nuestra Señora de la Correa, featuring embroidered robes, on a stand encrusted with seed pearls (Intramuros Administration Collection).
A 55cm tall 19th century ivory and gold statue of the Santo Niño, bedecked in jewelry and embroidered robes (Zaragoza Collection).
A 37cm tall 19th century ivory statue of San Vicente Ferrer, patron saint of desperate and impossible cases, decorated with gold embroidered robes and silver wings (Zaragoza Collection).
A 35 cm tall 19th century ivory and gold statue of Santa Lucia, patroness of the blind, wearing a gold crown, holding a floral palm and plate, and wearing an embroidered robe (Zaragoza Collection).
A 35cm tall 19th century ivory and gold statue of San Jose, wearing an embroidered robe, encased in a gilded glass virma (Zaragoza Collection).
An 38cm tall 18th century solid ivory statue of the Inmaculada Concepcion in a gilded glass virina (Zaragoza Collection).
An 18th century Ilocano ivory statue of Saint Joseph, heavily embroidered in gold on a green silk background (Private Collection).
An exquisite 18th century Ilocano ivory statue of the *Divina Pastora*, Divine Shepherdess, fully embroidered in gold on a red silk background.

(Private Collection)
An 18th century solid ivory crucifix.
(Arzobispado de Nueva Segovia Museum)
An 18th century Ilocano ivory and gold Calvario, one of the finest domestic religious works of art in the country (Private Collection).
A 19th century hand-painted wooden, Ilocano folk virina containing wooden statues of the Holy family (Zaragoza Collection).
The ivory statue of Saint Joseph and the Child Jesus encased in a baroque wooden virina (Zaragoza Collection).
An *anda* or hand carried processional platform of the Nazarene used during Holy Week in Candon, Ilocos Sur.
△ Isabelina silver trays used by Spanish families in the Philippines during the reign of Queen Isabela II of Spain, 1833-1868.

△ Isabelina silver trays and mug used by affluent Vigan Spanish families.
19th century ecclesiastical domestic silver used by Spanish families in their private chapels.
▲ Elaborate Isabelina baroque trays.

▼ Isabelina silver trays and miniature dogs.
18th century silver *familletes* used in the private chapels of old Spanish families.
19th century domestic ecclesiastical silver incense boats, aspersorium, aspergillum and holy oil containers in the shape of birds.

Shaving and washing accessories used at an affluent Vigan home.
19th century silver sacra, communion trays and vase for use in private chapels in Vigan.