

## Various Works

*Frances C. Alcaraz*

Frances Alcaraz has illustrated more than 15 books for children and adults. Her books have been published in various countries and translated into different languages. She has received several awards like the 1st Runner-up prize in the 2001 Philippine Board of Books for Young Readers Alcala Illustrator's Prize and Runner-up prize in the 1996 Noma Concours for Picture Book Illustrations in Japan. Two of her books were nominated for Best Children's Books Division in the 2006 and 2007 National Book Awards. Frances graduated from the Ateneo De Manila University in the Philippines in 1997 and received the Dean's Awards for Achievements in Graphic Arts. She is now a lecturer for the Department of Interdisciplinary Studies.

Frances was named one of Ateneo Library of Women's Writing's New Stars of Literature and also received the Plumang Asul Award from the Ateneo Institute of Literary Arts and Practices. Her works have been featured in various group exhibits in New Delhi, Tokyo, Bratislava, Bologna, Paris, Shanghai, Singapore, London and New York. She was a former member of the Society of Children's Books Writers & Illustrators and a former president of Ang Ilustrator ng Kabataan. In 2008, Ballet Manila staged three of her books using her illustrations as inspiration for the costumes and sets.

Frances spent three months in 2009 as an Erasmus exchange [sic] academic staff at the Middle East Technical University in Ankara, Turkey. She travelled and researched on the art and culture of the country. You may view her works at [www.panchinyourhead.tk](http://www.panchinyourhead.tk).

*Reprinted from the Fotograftan Resime brochure.*

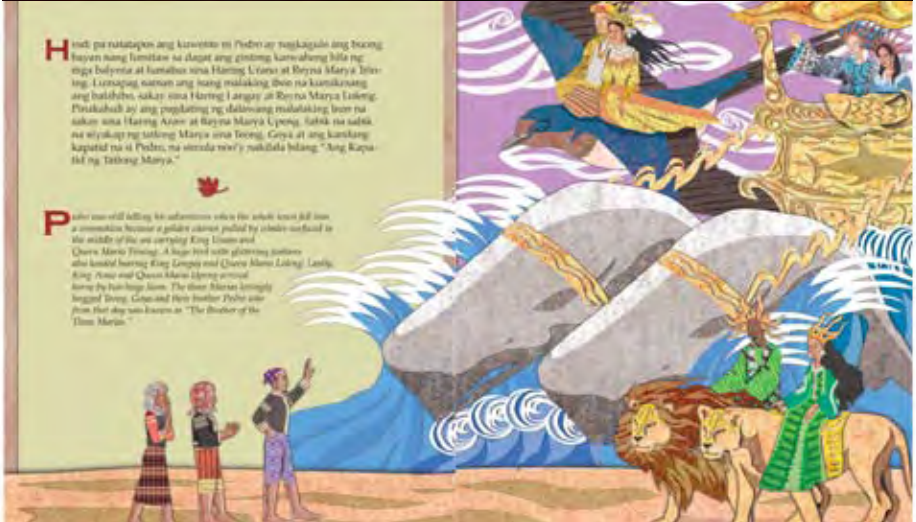


Illustration taken from *Ang Kapatid ng Tatlong Marya* (The Brother of the Three Marias). Retold by Christine S. Bellen and illustrated by Frances C. Alcaraz (Pasig City, Philippines: Anvil Publishing, Inc., 2007), 30-31. Photograph courtesy of Lisa Macuja of Ballet Manila. Top of page: *Ang Kapatid ng Tatlong Marya*. These are ballet renditions of books illustrated by the artist.

Illustration taken from *Ang Prinsipe ng mga Ibon* (The Prince of the Birds). Retold by Christine S. Bellen and illustrated by Frances C. Alcaraz (Pasig City, Philippines: Anvil Publishing, Inc., 2005), 24-25. Photographs courtesy of Lisa Macuja of Ballet Manila. Lower left: *Ang Prinsipe ng mga Ibon*. Lower right: *Ang Mahiwagang Biyulin*. These are ballet renditions of books illustrated by the artist.

**N**agdiwang ang buong bayan ng Tongkiang sapagkat alam nilang karapat-dapat ang Prinsipe ng mga Ibon na maging asawa ng kanilang mahait na prinsesa.

Ngunit hindi pa rin pumayag ang hari na mapakasal ang Prinsesa Singsing sa Prinsipe ng mga Ibon.



**T**he kingdom of Tongkiang was overjoyed. Everybody was convinced that the Prince of the Birds would be the perfect husband for their beloved Princess Singsing.

Unfortunately, the king still refused to let his daughter marry a bird.





Department of  
Interdisciplinary Studies



Fine Arts Program

*Turkey as seen  
through the lenses and  
paintbrushes of the  
Erasmus scholars*

# Fotoğraftan Resime

**FROM PHOTOGRAPH TO PAINTING**



**February 2-6, 2010  
MVP Basement Lobby  
Ateneo De Manila University**

**Opening & Ribbon Cutting  
February 2, 4:30pm**

*Paintings*  
**Frances Alcaraz**

*Photographs*  
**Olga Bierut  
Marcel Bronk  
Helen Lai  
Piotr Żuchowicz**



