

# THEATER PRODUCTIONS IN MANILA 2013

*KATY* / Jan. 17–27, 2013 @ Tanghalang Aurelio Tolentino, Cultural Center of the Philippines (CCP); Jul. 25–Aug. 4, 2013 @ the Meralco Theater, Pasig

Dir: Nestor Torre. Spotlight Artists Centre.

A revival of the original Filipino musical on the life and times of the country's queen of jazz and bodabil, Katy De La Cruz.

*BOEING BOEING* / Jan. 25–Feb. 17, 2013 @ Onstage, Greenbelt 1, Makati

Dir: Miguel Faustmann. Repertory Philippines.

Playboy Bernard juggles three fiancées—all three of them flight attendants—but his juggling goes awry with the invention of the Boeing jet.

*RIVALRY: ATENEO-LA SALLE THE MUSICAL* / Jan. 25–Feb 17, 2013 @ Meralco Theater, Pasig

Dir: Jaime del Mundo. The 4th Wall Theatre Company.

Set in 1968, this original musical tells of the age-old rivalry between Ateneo and La Salle—in basketball and in love.

*THE KING OF THE BIRDS* / Jan. 17–Feb. 2, 2013 @ Rizal Mini Theater, Ateneo de Manila University

Dir: Ron Capinding. Tanghalang Ateneo.

A philosophical fable inspired by a Persian poem, it tells of a nation of birds who embark on a journey to meet their one true King.

*LABAW DONGGON* / Jan. 29–Feb. 16, 2013 @ Cervini Field, Ateneo de Manila University

Dir: Jerry Respeto. Entablado.

An original musical adaptation of the Visayan epic *Labaw Donggon*, on the quest of the title's character to find three wives.

Theater Productions in Manila 2013

*THE KING AND I* / Jan. 11–May 25, 2013 @ Newport Performing Arts Theater,  
Resorts World Manila

Dir: Freddie Santos. Resorts World Manila.

One of the most beloved classics in musical theater, this Rodgers and Hammerstein piece tells of a widowed English tutor who travels to Siam to teach Western culture to the many children of the king.

*STAGES OF LOVE* / Jan. 10–19, Feb. 5–9, 2013 @ Fine Arts Theater, Gonzaga  
Hall, Ateneo de Manila University

Dir: Cassie Manalastas and Georgia Uy. Ateneo Blue Repertory.

A musical review on the many stages of falling in and out of love.

*D' WONDER TWINS OF BOAC* / Feb. 1–Mar. 3, 2013 @ PETA-Phinma Theater,  
PETA Theater Center, New Manila

Dir: Maribel Legarda. Philippine Educational Theater Association (PETA).

An original musical adaptation of Shakespeare's *Twelfth Night*, set in Manila with the decline of the 1960s local movie industry.

*IBALONG* / Feb. 8–Mar. 3, 2013; Aug. 30–Sep. 15, 2013 @ Tanghalang Aurelio  
V. Tolentino, CCP

Dir: Tuxqs Rutaquio. Tanghalang Pilipino.

An adaptation of the Bicolano epic, of warrior Handiong and his adventures.

*THEY'RE PLAYING OUR SONG* / Feb. 8–Mar. 3, 2013 @ Carlos P. Romulo  
Auditorium, RCBC Plaza, Makati

Dir: Robbie Guevara. 9Works Theatrical.

A musical comedy by Neil Simon where a top composer starts a collaboration with an up-and-coming lyricist; based on the real-life relationship of composer Marvin Hamlisch and Carole Bayer Sager.

*COLLECTION* / Feb. 13–Mar. 3, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F  
Palma Hall, University of the Philippines (UP) Diliman

Dir: Dexter Santos. Dulaang UP.

A new original play by Floy Quintos, set in a Philippines where national treasures are up for sale.

*SPRING AWAKENING* / Feb. 14–Mar. 1, 2013 @ Rizal Mini Theater, Ateneo de Manila University

Dir: Andrei Pamintuan. Ateneo Blue Repertory.

A rock-musical adaptation by Steven Sater and Duncan Sheik of Frank Wedekind's play on the coming of age of teenagers met by conservatism and suppression by adults.

*RED* / Feb. 22–23, Mar. 1–2 @ CSB-SDA Theater, Manila; Aug 23–24 @ Teatrino, Greenhills

Dir: Bart Guingona. Actors' Actors, Inc.'s The Necessary Theater.

A straight play by John Logan on the art theories and beliefs of the artist, Mark Rothko, brought to light by his fictional assistant, Ken.

*NO WAY TO TREAT A LADY* / Mar. 1–24, 2013 @ Onstage, Greenbelt 1, Makati

Dir: Audie Gemora. Repertory Philippines.

A dark musical set in 1970s New York, on a serial killer seeking fame and the NYPD detective hot on his trail.

*PIAF* / Mar. 8–23, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati

Dir: Bobby Garcia. Atlantis Productions.

Pam Gems's new version of her own work on the life and times of singer Edith Gassion, more popularly known as Edith Piaf, featuring over twenty-five of her most famous songs.

*HIMALA: The 10<sup>th</sup> Anniversary Celebration of the Musical* / Mar. 15–23, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila

Dir: Soxie Topacio. Touchworkx Group Inc. and the PETA Theater Center.

A concert version of the stage adaptation of the critically-acclaimed film about a woman who claims to be speaking to the Blessed Virgin.

*THE GRADUATE* / Apr. 5–28, 2013 @ Onstage, Greenbelt 1, Makati

Dir: Jaime Del Mundo. Repertory Philippines.

A stage adaptation by Terry Johnson of the original novel and famous film, on a recent university graduate with no clear goals in his life, who is seduced by an older woman.

*THE FULL MONTY* / Apr. 19–May 5, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati

Dir: Bobby Garcia. Atlantis Productions.

A fun musical based on the film, unemployed steelworkers decide to work as male strippers for some extra money, and they experience self-discovery and stronger friendships in the process.

*SA WAKAS* / Apr. 13–28, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila

Dir: Andrei Pamintuan. Culture Shock Productions.

A new rock-musical featuring the songs of now-defunct band Sugarfree, on a love triangle and the choices that they make that define who they are.

*TARZAN: THE MUSICAL* / Jun. 14–29, 2013 @ Meralco Theater, Pasig

Dir: Bobby Garcia. Atlantis Productions.

A musical based on the Disney film, with music by Phil Collins, about an orphan boy raised by a tribe of gorillas and how he becomes a man.

*THE VIRGIN LABFEST* / Jun. 26–Jul. 7, 2013 @ Tanghalang Huseng Batute, CCP

The annual festival celebrating new works: all “untried, untested, unpublished and unstaged,” from both emerging and established playwrights.

*ROCK OF AGES* / Jul. 12–28, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati

Dir: Chari Arespacochaga. Atlantis Productions.

A jukebox musical featuring songs from the 1980s about a small-town girl and a city rocker who fall in love in a famous rock club in Los Angeles.

*SANDOSENANG SAPATOS* / Jul. 13–21, 2013 @ Tanghalang Huseng Batute, CCP

Dir: Tuxqs Rutaquio. Tanghalang Pilipino.

A wheelchair-bound young girl yearns to fulfill her father’s wish of having a ballerina for a daughter, and dreams of a Shoe Fairy that grants her wish on her birthday—but only in her dreams.

*ADARNA* / Jul. 17–Aug. 1, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, UP Diliman

Dir: Jose Estrella. Dulaang UP.

Based on the Filipino *corrido Ibong Adarna*, of three princes and their adventures beginning with their search for the Adarna bird whose song would cure their sick father.

*A NEW BRAIN* / Jul. 24–Aug. 10, 2013 @ Fine Arts Theater, Gonzaga Hall, Ateneo de Manila University

Dir: Toff de Venecia. Ateneo Blue Repertory.

Musical by William Finn, of a composer who is diagnosed with a rare medical condition that sends him into a coma and may end his life.

*ALICE IN WONDERLAND* / Aug. 17–Dec. 15, 2013 @ Onstage, Greenbelt 1, Makati

Dir: Joy Virata. Repertory Philippines' Theater for Young Audiences.

An adaptation of Lewis Carroll's *Alice's Adventures in Wonderland*, where young Alice falls down a rabbit hole into a fantasy world.

*FLORANTE AT LAURA* / Aug. 1–18, 2013 @ Cinema 3 SM Southmall / Star Theater / AFP Theater, Camp Aguinaldo

Dir: Roeder Camañag. Gantimpala Theater Foundation.

The metrical romance by Francisco Baltazar, *Florante at Laura*, here presented as a *komedya*, of the love story of Duke Florante and Princess Laura who is also being pursued by Count Adolfo.

*KATIPUNAN NG MGA ANAK NG BAYAN* / Aug. 15–Oct. 20, 2013 (Touring Company)

Dir: Joel Lamangan and Jun F. Flavio Pablo. Gantimpala Theater Foundation.

A musical based on the life of Andres Bonifacio.

*ANG PRINSIPE AT ANG PULUBI* / Aug. 8–Oct. 5, 2013 (Touring Company)

Dir: Gean Allain De Leon. Gantimpala Theater Foundation.

A musical for children based on Mark Twain's *The Prince and the Pauper*.

*PAMANA* / Aug. 21–24, 2013 @ Meralco Theater, Pasig

Dir: Maribel Legarda. Ninoy and Cory Aquino Foundation, Inc.

Three generations of a family relate their lives in the context of the historical developments of the country, from when Ninoy Aquino died to the present time.

*ANG BUHAY AY PELIKULA* / Aug. 13–31, 2013 @ Rizal Mini Theater, Ateneo De Manila University

Dir: Jethro Tenorio. Entablado.

Dennis Marasigan's Palanca Award-winning play which parallels the Philippine movie industry to real life.

*LOVE: THIS IS NOT YET A MUSICAL* / Aug. 23–Sep. 1, 2013 @ 79 Ermin Garcia St., Brgy Pinagkaisahan, Cubao, Quezon City

Sipat Lawin Ensemble.

A communal event where both artists and audiences take part; about how love is felt, heard, seen, experienced, perceived, and manifested.

*KANSER: NOLI ME TANGERE* / Aug. 30–Sep. 13, 2013 @ AFP Theater, Camp Aguinaldo / Star Theater, Star City Compound / Cinema 3, SM Southmall

Dir: Roobak Valle. Gantimpala Theater Foundation.

A musical adaptation of Jose Rizal's famous novel.

*BATANG RIZAL* / Aug. 16–Sep. 1, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila

Dir: Dudz Teraña. Philippine Educational Theater Association (PETA).

A musical about a young boy who travels back to the late nineteenth century in Calamba, Laguna, and meets Jose Rizal at the time of his childhood.

*LORENZO* / Sep. 5–14, 2013 @ CSB-SDA Theater, Manila

Dir: Nonon Padilla. Green Wings Entertainment.

A new contemporary opera on the events in the life of the first Filipino saint, Lorenzo Ruiz, from when he accidentally joins a group of missionaries going to Japan.

*MIND'S EYE* / Sep. 6–8, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati

Dir: Jaime Del Mundo. C. Virata Advisory and Gillian Joyce Virata.

A theatrical adaptation of Paul Fleischman's award-winning novel, which tells how a friendship develops between an old lady and her hospital roommate, a young lady who had just been in a riding accident.

*THE DUCHESS OF MALFI* or *ANG DUKESA NG MALFI* / Sep. 11–29, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, UP Diliman

Dir: Tony Mabesa. Dulaang UP.

The classic by John Webster, with shows in English and in Filipino as translated by Allan Palileo, on a tragic story loosely based on events in the life of an Italian duchess in the 1500s.

*GENESIS* / Sep. 11–21, 2013 @ Rizal Mini Theater, Ateneo de Manila University

Dir: Francis Matheu. Ateneo Blue Repertory.

Based on Stephen Schwartz's *Children of Eden*, *Genesis* presents a different take on some of the most famous stories in the Bible.

*ANG BAKKHAI* / Sep. 12–21, 2013 @ The Black Box, Fine Arts Annex, Ateneo de Manila University

Dir: JK Anicoche. Tanghalang Ateneo.

An adaptation in Filipino of classic Greek tragedy, *The Bacchae* by Euripides.

*CARRIE* / Sep. 20–Oct. 6, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati

Dir: Bobby Garcia. Atlantis Productions.

A musical based on Stephen King's bestselling novel about a teenage girl who has supernatural powers and her overprotective mother.

*THE BLUEBIRD OF HAPPINESS* / Sep. 26–Oct. 20, 2013 @ Meralco Theater, Pasig

Dir: Jaime Del Mundo. Trumpets, Inc.

A brand-new musical adaptation of the play *The Bluebird* by Belgian playwright Maurice Maeterlinck, about two poor and unhappy children who search for the mythical Bluebird of Happiness.

*DER KAUFFMAN* / Sep. 27–Oct. 13, 2013 @ Tanghalang Huseng Batute, CCP  
Dir: Tuxqs Rutaquio and Rody Vera. Tanghalang Pilipino.

An adaptation by Rody Vera of Shakespeare's *The Merchant of Venice*, set in Nazi Germany, using the Tagalog translation by Rolando Tinio.

*IBONG ADARNA* / Sep. 27–Oct. 13, 2013 @ AFP Theater, Camp Aguinaldo / Cinema 3, SM Southmall / Star Theater, Star City Compound

Dir: Roobak Valle. Gantimpala Theater Foundation.

A more traditional presentation of the classic *corrido Ibong Adarna*.

*CINDERELLA* / Oct. 9–Dec. 29, 2013 @ Newport Performing Arts Theater, Resorts World Manila

Dir: Michael Williams. Resorts World Manila.

The beloved fairytale of a girl and a glass slipper, with music by the Rodgers and Hammerstein tandem.

*CLOSER* / Oct. 4–27, 2013 @ Whitespace, Chino Roces Ext., Makati

Dir: Ana Abad-Santos. Red Turnip Theater.

Olivier Award–winning play on four people trading partners in search of love and lust.

*GREASE* / Nov. 9–Dec. 1, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati

Dir: Robbie Guevara. 9Works Theatricals.

A musical set in the 1950s following the lives of working-class teenagers in high school as they go through love and graduation.

*MAXIE THE MUSICAL* / Nov. 9–Dec. 8, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila

Dir: Dexter Santos. Bit by Bit Productions.

A musical on the coming-of-age of a gay teen, based on the screenplay and film, *Ang Pagdadalaga ni Maximo Oliveros*.

*THE ADDAMS FAMILY* / Nov. 15–Dec. 1, 2013 @ Meralco Theater, Pasig

Dir: Bobby Garcia. Atlantis Productions.

A musical comedy based on the single-panel gag cartoons by Charles Addams, about an American family with an affinity for the macabre, now dealing with the Addams daughter falling in love with a normal boy.

*THE PRODUCERS* / Nov. 15–Dec. 15, 2013 @ Onstage, Greenbelt 1, Makati

Dir: Jaime del Mundo. Repertory Philippines.

Tony Award–winning musical about a down-on-his-luck Broadway producer and his accountant and their scheme to produce a flop.

*EL FILIBUSTERISMO* / Nov. 15–29, 2013 @ AFP Theater, Camp Aguinaldo / Star Theater, Star City Compound / Cinema 3, SM Southmall

Dir: Jeffrey Cerna. Gantimpala Theater Foundation.

A musical adaptation of the novel by the National Hero, Jose Rizal.

*SUGOD, FILEMON MAMON!* / Nov. 19–30, 2013 @ Rizal Mini Theater, Ateneo De Manila University

Dir: JJ Ignacio. Ateneo Entablado.

An adaptation of a children's book about an overweight child who wants to be cast as Andres Bonifacio in their school play, but is cast as the villain instead.

*TEATRO PORVENIR* / Nov. 20–Dec. 8, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, UP Diliman

Dir: Alex Cortez. Dulaang UP.

This Palanca Award–winner is a new interpretation on the lives and times of Andres Bonifacio, Macario Sakay and Aurelio Tolentino, and the history of the Katipunan.

*SAN ANDRES B.* / Nov. 29–Dec. 8, 2013 @ Tanghalang Aurelio V. Tolentino, CCP

Dir: Floy Quintos. Tanghalang Pilipino.

A modern opera on the life, loves, successes, and failures of Andres Bonifacio.

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