THEATER PRODUCTIONS
IN MANILA 2013

KATY / Jan. 17–27, 2013 @ Tanghalang Aurelio Tolentino, Cultural Center of the Philippines (CCP); Jul. 25–Aug. 4, 2013 @ the Meralco Theater, Pasig
Dir: Nestor Torre. Spotlight Artists Centre.
A revival of the original Filipino musical on the life and times of the country’s queen of jazz and bodabil, Katy De La Cruz.

BOEING BOEING / Jan. 25–Feb. 17, 2013 @ Onstage, Greenbelt 1, Makati
Dir: Miguel Faustmann. Repertory Philippines.
Playboy Bernard juggles three fiancées—all three of them flight attendants—but his juggling goes awry with the invention of the Boeing jet.

RIVALRY: ATENEO-LA SALLE THE MUSICAL / Jan. 25–Feb 17, 2013 @ Meralco Theater, Pasig
Dir: Jaime del Mundo. The 4th Wall Theatre Company.
Set in 1968, this original musical tells of the age-old rivalry between Ateneo and La Salle—in basketball and in love.

THE KING OF THE BIRDS / Jan. 17–Feb. 2, 2013 @ Rizal Mini Theater, Ateneo de Manila University
Dir: Ron Capinding. Tanghalang Ateneo.
A philosophical fable inspired by a Persian poem, it tells of a nation of birds who embark on a journey to meet their one true King.

LABAW DONGGON / Jan. 29–Feb. 16, 2013 @ Cervini Field, Ateneo de Manila University
Dir: Jerry Respeto. Entablado.
An original musical adaptation of the Visayan epic Labaw Donggon, on the quest of the title’s character to find three wives.
Theater Productions in Manila 2013

**THE KING AND I** / Jan. 11–May 25, 2013 @ Newport Performing Arts Theater, Resorts World Manila
Dir: Freddie Santos. Resorts World Manila.
One of the most beloved classics in musical theater, this Rodgers and Hammerstein piece tells of a widowed English tutor who travels to Siam to teach Western culture to the many children of the king.

**STAGES OF LOVE** / Jan. 10–19, Feb. 5–9, 2013 @ Fine Arts Theater, Gonzaga Hall, Ateneo de Manila University
Dir: Cassie Manalastas and Georgia Uy. Ateneo Blue Repertory.
A musical review on the many stages of falling in and out of love.

**D' WONDER TWINS OF BOAC** / Feb. 1–Mar. 3, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila
Dir: Maribel Legarda. Philippine Educational Theater Association (PETA).
An original musical adaptation of Shakespeare’s *Twelfth Night*, set in Manila with the decline of the 1960s local movie industry.

**IBALONG** / Feb. 8–Mar. 3, 2013; Aug. 30–Sep. 15, 2013 @ Tanghalang Aurelio V. Tolentino, CCP
Dir: Tuxqs Rutaquio. Tanghalang Pilipino.
An adaptation of the Bicolano epic, of warrior Handiong and his adventures.

**THEY'RE PLAYING OUR SONG** / Feb. 8–Mar. 3, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati
Dir: Robbie Guevara. 9Works Theatrical.
A musical comedy by Neil Simon where a top composer starts a collaboration with an up-and-coming lyricist; based on the real-life relationship of composer Marvin Hamlisch and Carole Bayer Sager.

**COLLECTION** / Feb. 13–Mar. 3, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, University of the Philippines (UP) Diliman
Dir: Dexter Santos. Dulaang UP.
A new original play by Floy Quintos, set in a Philippines where national treasures are up for sale.
SPRING AWAKENING / Feb. 14–Mar. 1, 2013 @ Rizal Mini Theater, Ateneo de Manila University
Dir: Andrei Pamintuan. Ateneo Blue Repertory.
A rock-musical adaptation by Steven Sater and Duncan Sheik of Frank Wedekind’s play on the coming of age of teenagers met by conservatism and suppression by adults.

RED / Feb. 22–23, Mar. 1–2 @ CSB-SDA Theater, Manila; Aug 23–24 @ Teatrino, Greenhills
Dir: Bart Guingona. Actors’ Actors, Inc.’s The Necessary Theater.
A straight play by John Logan on the art theories and beliefs of the artist, Mark Rothko, brought to light by his fictional assistant, Ken.

NO WAY TO TREAT A LADY / Mar. 1–24, 2013 @ Onstage, Greenbelt 1, Makati
A dark musical set in 1970s New York, on a serial killer seeking fame and the NYPD detective hot on his trail.

PIAF / Mar. 8–23, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati
Dir: Bobby Garcia. Atlantis Productions.
Pam Gems’s new version of her own work on the life and times of singer Edith Gassion, more popularly known as Edith Piaf, featuring over twenty-five of her most famous songs.

HIMALA: The 10th Anniversary Celebration of the Musical / Mar. 15–23, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila
Dir: Soxie Topacio. Touchworkx Group Inc. and the PETA Theater Center.
A concert version of the stage adaptation of the critically-acclaimed film about a woman who claims to be speaking to the Blessed Virgin.

THE GRADUATE / Apr. 5–28, 2013 @ Onstage, Greenbelt 1, Makati
Dir: Jaime Del Mundo. Repertory Philippines.
A stage adaptation by Terry Johnson of the original novel and famous film, on a recent university graduate with no clear goals in his life, who is seduced by an older woman.
**THE FULL MONTY** / Apr. 19–May 5, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati
Dir: Bobby Garcia. Atlantis Productions.
A fun musical based on the film, unemployed steelworkers decide to work as male strippers for some extra money, and they experience self-discovery and stronger friendships in the process.

**SA WAKAS** / Apr. 13–28, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila
A new rock-musical featuring the songs of now-defunct band Sugarfree, on a love triangle and the choices that they make that define who they are.

**TARZAN: THE MUSICAL** / Jun. 14–29, 2013 @ Meralco Theater, Pasig
Dir: Bobby Garcia. Atlantis Productions.
A musical based on the Disney film, with music by Phil Collins, about an orphan boy raised by a tribe of gorillas and how he becomes a man.

**THE VIRGIN LABFEST** / Jun. 26–Jul. 7, 2013 @ Tanghalang Huseng Batute, CCP
The annual festival celebrating new works: all “untried, untested, unpublished and unstaged,” from both emerging and established playwrights.

**ROCK OF AGES** / Jul. 12–28, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati
Dir: Chari Arespacochaga. Atlantis Productions.
A jukebox musical featuring songs from the 1980s about a small-town girl and a city rocker who fall in love in a famous rock club in Los Angeles.

**SANDOSENANG SAPATOS** / Jul. 13–21, 2013 @ Tanghalang Huseng Batute, CCP
Dir: Tuxqs Rutaquio. Tanghalang Pilipino.
A wheelchair-bound young girl yearns to fulfill her father’s wish of having a ballerina for a daughter, and dreams of a Shoe Fairy that grants her wish on her birthday—but only in her dreams.
ADARNA / Jul. 17–Aug. 1, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, UP Diliman
Dir: Jose Estrella. Dulaang UP.
Based on the Filipino corrido Ibong Adarna, of three princes and their adventures beginning with their search for the Adarna bird whose song would cure their sick father.

A NEW BRAIN / Jul. 24–Aug. 10, 2013 @ Fine Arts Theater, Gonzaga Hall, Ateneo de Manila University
Dir: Toff de Venecia. Ateneo Blue Repertory.
Musical by William Finn, of a composer who is diagnosed with a rare medical condition that sends him into a coma and may end his life.

ALICE IN WONDERLAND / Aug. 17–Dec. 15, 2013 @ Onstage, Greenbelt 1, Makati
Dir: Joy Virata. Repertory Philippines’ Theater for Young Audiences.
An adaptation of Lewis Carroll's Alice’s Adventures in Wonderland, where young Alice falls down a rabbit hole into a fantasy world.

FLORANTE AT LAURA / Aug. 1–18, 2013 @ Cinema 3 SM Southmall / Star Theater / AFP Theater, Camp Aguinaldo
Dir: Roeder Camañag. Gantimpala Theater Foundation.
The metrical romance by Francisco Baltazar, Florante at Laura, here presented as a komedya, of the love story of Duke Florante and Princess Laura who is also being pursued by Count Adolfo.

KATIPUNAN NG MGA ANAK NG BAYAN / Aug. 15–Oct. 20, 2013 (Touring Company)
Dir: Joel Lamangan and Jun F. Flavier Pablo. Gantimpala Theater Foundation.
A musical based on the life of Andres Bonifacio.

ANG PRINSIPE AT ANG PULUBI / Aug. 8–Oct. 5, 2013 (Touring Company)
Dir: Gean Allain De Leon. Gantimpala Theater Foundation.
A musical for children based on Mark Twain’s The Prince and the Pauper.
PAMANA / Aug. 21–24, 2013 @ Meralco Theater, Pasig
Dir: Maribel Legarda. Ninoy and Cory Aquino Foundation, Inc.
Three generations of a family relate their lives in the context of the historical developments of the country, from when Ninoy Aquino died to the present time.

ANG BUHAY AY PELIKULA / Aug. 13–31, 2013 @ Rizal Mini Theater, Ateneo De Manila University
Dir: Jethro Tenorio. Entablado.
Dennis Marasigan’s Palanca Award–winning play which parallels the Philippine movie industry to real life.

LOVE: THIS IS NOT YET A MUSICAL / Aug. 23–Sep. 1, 2013 @ 79 Ermin Garcia St., Brgy Pinagkaisahan, Cubao, Quezon City
Sipat Lawin Ensemble.
A communal event where both artists and audiences take part; about how love is felt, heard, seen, experienced, perceived, and manifested.

KANSER: NOLI ME TANGERE / Aug. 30–Sep. 13, 2013 @ AFP Theater, Camp Aguinaldo / Star Theater, Star City Compound / Cinema 3, SM Southmall
Dir: Roobak Valle. Gantimpala Theater Foundation.
A musical adaptation of Jose Rizal’s famous novel.

BATANG RIZAL / Aug. 16–Sep. 1, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila
Dir: Dudz Teraña. Philippine Educational Theater Association (PETA).
A musical about a young boy who travels back to the late nineteenth century in Calamba, Laguna, and meets Jose Rizal at the time of his childhood.

LORENZO / Sep. 5–14, 2013 @ CSB-SDA Theater, Manila
A new contemporary opera on the events in the life of the first Filipino saint, Lorenzo Ruiz, from when he accidentally joins a group of missionaries going to Japan.
MIND’S EYE / Sep. 6–8, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati  
Dir: Jaime Del Mundo. C. Virata Advisory and Gillian Joyce Virata.  
A theatrical adaptation of Paul Fleischman’s award-winning novel, which tells how a friendship develops between an old lady and her hospital roommate, a young lady who had just been in a riding accident.

THE DUCHESS OF MALFI or ANG DUKESA NG MALFI / Sep. 11–29, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, UP Diliman  
Dir: Tony Mabesa. Dulaang UP.  
The classic by John Webster, with shows in English and in Filipino as translated by Allan Palileo, on a tragic story loosely based on events in the life of an Italian duchess in the 1500s.

GENESIS / Sep. 11–21, 2013 @ Rizal Mini Theater, Ateneo de Manila University  
Dir: Francis Matheu. Ateneo Blue Repertory.  
Based on Stephen Schwartz’s Children of Eden, Genesis presents a different take on some of the most famous stories in the Bible.

ANG BAKKHAI / Sep. 12–21, 2013 @ The Black Box, Fine Arts Annex, Ateneo de Manila University  
Dir: JK Anicoche. Tanghalang Ateneo.  
An adaptation in Filipino of classic Greek tragedy, The Bacchae by Euripides.

CARRIE / Sep. 20–Oct. 6, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati  
Dir: Bobby Garcia. Atlantis Productions.  
A musical based on Stephen King’s bestselling novel about a teenage girl who has supernatural powers and her overprotective mother.

THE BLUEBIRD OF HAPPINESS / Sep. 26–Oct. 20, 2013 @ Meralco Theater, Pasig  
Dir: Jaime Del Mundo. Trumpets, Inc.  
A brand-new musical adaptation of the play The Bluebird by Belgian playwright Maurice Maeterlinck, about two poor and unhappy children who search for the mythical Bluebird of Happiness.
DER KAUFFMAN / Sep. 27–Oct. 13, 2013 @ Tanghalang Huseng Batute, CCP
Dir: Tuxqs Rutaquio and Rody Vera. Tanghalang Pilipino.
An adaptation by Rody Vera of Shakespeare’s *The Merchant of Venice*, set in Nazi Germany, using the Tagalog translation by Rolando Tinio.

IBONG ADARNA / Sep. 27–Oct. 13, 2013 @ AFP Theater, Camp Aguinaldo / Cinema 3, SM Southmall / Star Theater, Star City Compound
Dir: Roobak Valle. Gantimpala Theater Foundation.
A more traditional presentation of the classic *corrido Ibong Adarna*.

CINDERELLA / Oct. 9–Dec. 29, 2013 @ Newport Performing Arts Theater, Resorts World Manila
Dir: Michael Williams. Resorts World Manila.
The beloved fairytale of a girl and a glass slipper, with music by the Rodgers and Hammerstein tandem.

CLOSER / Oct. 4–27, 2013 @ Whitespace, Chino Roces Ext., Makati
Dir: Ana Abad-Santos. Red Turnip Theater.
Olivier Award–winning play on four people trading partners in search of love and lust.

GREASE / Nov. 9–Dec. 1, 2013 @ Carlos P. Romulo Auditorium, RCBC Plaza, Makati
Dir: Robbie Guevara. 9Works Theatricals.
A musical set in the 1950s following the lives of working-class teenagers in high school as they go through love and graduation.

MAXIE THE MUSICAL / Nov. 9–Dec. 8, 2013 @ PETA-Phinma Theater, PETA Theater Center, New Manila
Dir: Dexter Santos. Bit by Bit Productions.
A musical on the coming-of-age of a gay teen, based on the screenplay and film, *Ang Pagdadalaga ni Maximo Oliveros*. 

THE ADDAMS FAMILY / Nov. 15–Dec. 1, 2013 @ Meralco Theater, Pasig
Dir: Bobby Garcia. Atlantis Productions.
A musical comedy based on the single-panel gag cartoons by Charles Addams, about an American family with an affinity for the macabre, now dealing with the Addams daughter falling in love with a normal boy.

THE PRODUCERS / Nov. 15–Dec. 15, 2013 @ Onstage, Greenbelt 1, Makati
Dir: Jaime del Mundo. Repertory Philippines.
Tony Award–winning musical about a down-on-his-luck Broadway producer and his accountant and their scheme to produce a flop.

EL FILIBUSTERISMO / Nov. 15–29, 2013 @ AFP Theater, Camp Aguinaldo / Star Theater, Star City Compound / Cinema 3, SM Southmall
Dir: Jeffrey Camañag. Gantimpala Theater Foundation.
A musical adaptation of the novel by the National Hero, Jose Rizal.

SUGOD, FILEMON MAMON! / Nov. 19–30, 2013 @ Rizal Mini Theater, Ateneo De Manila University
An adaptation of a children’s book about an overweight child who wants to be cast as Andres Bonifacio in their school play, but is cast as the villain instead.

TEATRO PORVENIR / Nov. 20–Dec. 8, 2013 @ Wilfrido Ma. Guerrero Theater, 2/F Palma Hall, UP Diliman
Dir: Alex Cortez. Dulaang UP.
This Palanca Award–winner is a new interpretation on the lives and times of Andres Bonifacio, Macario Sakay and Aurelio Tolentino, and the history of the Katipunan.

SAN ANDRES B. / Nov. 29–Dec. 8, 2013 @ Tanghalang Aurelio V. Tolentino, CCP
Dir: Floy Quintos. Tanghalang Pilipino.
A modern opera on the life, loves, successes, and failures of Andres Bonifacio.

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