

“Claudio Bravo: Sojourn in Manila”



Above: Portrait of Elvira Ledesma Manahan
(graphite, charcoal, conte crayon and pastel on paper, 1968, Manila)



Portrait of Margarita De Los Reyes Cojuangco
(graphite, charcoal, conte crayon and pastel on paper, 1968, Manila)



Above: Portrait of Regina Dee (oil on wood, 1968, Manila)



Portrait of Evelyn Lim Forbes
(graphite, charcoal, conte crayon and pastel on paper, 1968, Manila)

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Claudio Bravo in Manila (1968)

About the Curator

Liliane (Tats) Rejante Manahan was the curator for the exhibit “Claudio Bravo: Sojourn in Manila” at the Metropolitan Museum of Manila from September 18 to October 22, 2012. She also co-authored the book-catalogue of the same title together with Cid Reyes.

She graduated from Maryknoll College with a Bachelor of Arts in Communications and was a writer and director for television until 1989. She then studied surface decoration with Joanne Day in San Francisco and New York. In 1994 and 1996, she enrolled at Centro Europeo in Venice, Italy, to study lime mortar techniques and application. She finished Centro Europeo’s mastro course in fresco restoration in 2011.