

SINTANG DALISAY: A FOLIO OF PHOTOS

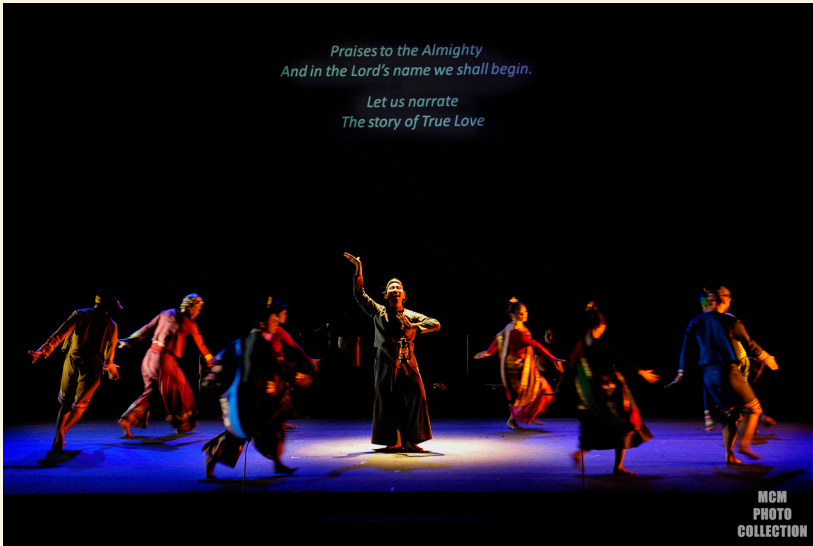
The twelve photos in this folio follow the chronological sequence of the play's narrative framed by a prologue and an epilogue. All these photos save the first were taken during international tour performances. The first photo, showing the complete cast in an opening dance sequence, was shot during the 4th National Theater Festival at the Cultural Center of the Philippines.

Note the brightly colored costumes and the single set piece on a bare stage designed by National Artist Salvador Bernal. Behind the dancers, in dark shadows, sit the musicians and chanters.

Credits for all the photos save the first go to Noel San Andres and the MCM Collection. Our deep thanks to Matthew Santamaria for allowing us to draw from this collection. The first photo, in turn, comes courtesy of Tanghalang Ateneo.



Prologue: The players enter to dance the *igal*, as well as present the theatrical and narrative context of the production.



Top: Prologue: The Imam praises Allah and enjoins the community to heed the tale of woe.

Left: At the House of Kalimuddin, Mother informs her daughter, Jamila, about a marriage proposal from the eminent Datu Pian-dao.



Smitten after meeting her in a masquerade ball, Rashiddin pays Jamila an unexpected visit at her balcony.



Rashiddin pays a surprise, early morning visit to the Imam with a request that the holy man marries him and Jamila later the same day.



After his secret wedding with Jamila, Rashiddin sees his friend Badawi in a fight with Taupan of the Kalimuddins and gets entangled with the law.



Gng. Kalimuddin threatens the stubborn Jamila for refusing to marry Datu Pian-dao.



Though exiled, Rashiddin secretly meets his new bride to celebrate their wedding night.





Believing she is dead, Rashiddin leaves his place of exile and rushes to the Kalimuddin family crypt where Jamila lies.

Opposite: The ghosts of Taupan and Badawi haunt Jamila before she takes the potion that would put her in deep sleep.



Jamila awakens and, unable to save Rashiddin from the poison he has taken, stabs herself to death.



In the epilogue, Rashiddin and Jamila reunite in the afterlife amid the swirls of butterflies.