

*John Mark C. Yap and Ricardo G. Abad*

## The Cast and Production Staff, Recognitions, and Performances

**S**intang Dalisay opened the thirty-third season of Tanghalang Ateneo on 13 July 2011 at the Rizal Mini-Theater in Ateneo de Manila University, Loyola Heights, Quezon City. The last performance was on 30 July 2011. The first run of the full-length production had sixteen shows with the following cast and staff:

### CAST OF CHARACTERS

RASHIDDIN	Kalil Almonte, Zennon Gosalvez
JAMILA	Tasha Tañada, Vannah Pacis
IMAM	Brian Sy
BADAWI	Joe-Nel Garcia
GNG. KALIMUDDUN	Cindy Lopez
G. KALIMUDDIN	Ariel Diccion
G. MUSTAPHA/GNG. MUSTAPHA	Barth Mariquit, Gabbey Calma, Guelan Luarca
TAUPAN	Exzell Macomb, Kalil Almonte
DATU PIAN-DAO	Charles Yee
RAJAH MUDA/LAKAMBINI	Gabbey Calma, Barth Mariquit, Guelan Luarca
MAMBABARANG	Merdin Mojica, Zennon Gosalvez
ROSMAWATTI	Vannah Pacis, Desiree Frivaldo
DALAGANG KALIMUDDIN	Abi Victoria
BINATANG KALIMUDDIN	Sky Abundo
BINATANG MUSTAPHA	JV Valmores
UTUSAN	Barth Mariquit, Atrio Hapitan

## MUSICIANS AND CHANTERS

Lester Abuel	Espher Ferrer
Charm Baraoed	Desiree Frivaldo
Taks Barbin	Jayson Gildore
Sheng Brillantes	Dan Liamco
Evan Britanico	Arvin Liwanag
Rhea Dagnalan	Jopie Sanchez
Rej Duka	Kem Ubaldo

## ARTISTIC STAFF

DIRECTION	· · · · · Ricardo Abad
PRODUCTION DESIGN	· · · · · Salvador Bernal
MOVEMENT AND DANCE	· · · · · Matthew Santamaria
DANCE MASTERS	· · · · · Calsum Telso, Dalino Kamamihare, Nur Perong, Abdul Said K. Hailaya
MUSIC AND SOUNDS	· · · · · Edru Abraham
LIGHTING DESIGN	· · · · · Meliton Roxas, Jr.

## PRODUCTION HEADS

PRODUCTION MANAGER	· · · · · Nicola de Vera
STAGE MANAGER	· · · · · Julia Motoomull
TECHNICAL DIRECTION	· · · · · Eunice Rodriguez
PROMOTIONS AND PUBLICITY	· · · · · John Mark Yap
SOUNDS	· · · · · Cindy Lopez
SET CONSTRUCTION	· · · · · Charles Yee
LIGHTS	· · · · · Harley Manicad
FRONT OF HOUSE	· · · · · Gabbey Calma

These individuals participated in the international  
touring version of the play:

RASHIDDIN..... Kalil Almonte, Nicolo Magno  
JAMILA..... Tasha Tañada, Vannah Pacis  
NARRATOR/IMAM/DATU PIAN-DAO ..... Brian Sy, Charles Yee  
Alternate for DATU PIAN-DAO..... Miguel Almendras  
CHORUS 1/ BADAWI/APOTHECARY/GHOST..... Joe-Nel Garcia,  
Nicolo Magno  
CHORUS 2/MADAM KALIMUDDIN/DANCER..... Cindy Lopez,  
Peanuts Valerio, Astarte Abraham  
Alternate for KALIMUDDIN LADY/DANCER..... Rachel Panotes  
CHORUS 3/ TAUPAN/GHOST ..... Charles Yee,  
Brian Sy, Sky Abundo  
CHORUS 4/ LAKAMBINI/ KALIMUDDIN LADY/  
ROSMAWATTI..... Gel Basa,  
Abi Victoria, Astarte Abraham  
MUSICIANS AND TOWNSPEOPLE ..... Edru Abraham,  
Jayson Gildore, Dan Liamco, Ricardo Abad  
STAGE MANAGERS..... John Mark Yap, Rachel Panotes  
LIGHTS DESIGN AND TECHNICAL DIRECTION..... Meliton Roxas Jr.

## Recognitions for *Sintang Dalisay*

- ♦ Project of the Year. 2011. Council of Organizations of the Ateneo, Loyola Schools, Ateneo de Manila University
- ♦ Featured Production, First Philippine Conference/Workshop of the International University Theater Association (IUTA). 2011. Ateneo de Manila University
- ♦ Citation, List of Best Productions of the Year. 2011. *The Philippine Daily Inquirer*
- ♦ Featured Production, 4th National Theater Festival. 2012. Cultural Center of the Philippines
- ♦ ALIW Award for Best Non-Musical Production. 2012. Aliw Awards Foundation
- ♦ ALIW Award for Best Direction in a Non-Musical Production. 2012. Aliw Awards Foundation
- ♦ Featured Production, Third Conference on Planning and Development of Community Based Rural Tourism. 2012. Fil-Am Theater, International School of Sustainable Tourism, Subic, Zambales
- ♦ Silver Award for Best Production. 2012. Ninth World Congress of the International University Theatre Association and Teatralny Koufar International Student Theater Festival, Minsk, Belarus
- ♦ Featured Performance. 2014. Asian Shakespeare Association Conference. National Taiwan University, Taipei, Taiwan
- ♦ Three Golds and Four Silver Medals for Performance, Music, Technical Design. 2016. Vietnam International Experimental Theater Festival. Hanoi, Vietnam
- ♦ Featured Performance. 2018. Roundtable on Global and Local Knowledge in Literature, Culture and Performance, University Sains Malaysia, Penang, Malaysia
- ♦ Citation, List of Best Productions of the Decade. 2019. *The Philippine Daily Inquirer*

## Performance History, 2009–2018

- ♦ Workshop production, Shanghai Theater Academy (8 June 2009), one show
- ♦ Second workshop production, Philippine–British Week, British School Manila (21 October 2010), one show
- ♦ Third workshop production, Faura AV Room, Ateneo de Manila University (24 March 2011), one show
- ♦ Thirty-third season production, Tanghalang Ateneo, Rizal Mini-Theater, Ateneo de Manila University (13–30 July 2011), sixteen shows, first formal staging
- ♦ Featured production, First Philippine Conference/Workshop of the International University Theater Association (IUTA), Rizal Mini-Theater, Ateneo de Manila University (20 July 2011), one show
- ♦ Tour production, Fil-Am Theater, International School of Sustainable Tourism, Subic, Zambales (9–11 December 2011), four shows
- ♦ Featured production, English Week, Holy Name University, Tagbilaran, Bohol (27 January 2012), one show
- ♦ Featured production, Pesta Igal, GT-Toyota Auditorium, Asian Center of University of the Philippines (28 February 2012), one show
- ♦ Featured production, Third Conference on Planning and Development of Community Based Rural Tourism, Fil-Am Theater, International School of Sustainable Tourism, Subic, Zambales (25 April 2012), one show
- ♦ Featured production, Tanghalang Ateneo's Thirty-fourth Season Launch, Mariano Singson Hall (AGS Auditorium), Ateneo de Manila Grade School (26 June 2013), one show

- ♦ Participant, Ninth World Congress of the International University Theatre Association and Teatralny Koufar International Student Theater Festival, Trade Unions' Palace, Belarusian State University, Minsk, Belarus (6 July 2012), one show
- ♦ Featured production, Environmental Awareness Week, Far Eastern University, Manila (23 July 2012), two shows
- ♦ Thirty-fourth season production, Tanghalang Ateneo, Rizal Mini-Theater, Ateneo de Manila University (1–17 August 2012), sixteen shows
- ♦ Participant, Fourth National Theater Festival, Tanghalang Aurelio Tolentino (CCP Little Theater), Cultural Center of the Philippines (11 November 2012), two shows
- ♦ Featured production, Forty-fifth Founding Anniversary, Asian Center, University of the Philippines (24 November 2012), two shows
- ♦ Featured production, Second Philippine Conference/Workshop of the International University Theater Association (IUTA), University of San Agustin Auditorium, Iloilo City (13 February 2013), two shows
- ♦ Featured production, Seventh Tanghal: National University Theater Festival 2013, Bulwagang Balagtas, Polytechnic University of the Philippines (18 February 2013), one show
- ♦ Tour production, Jubilee Quadrangle, Infant Jesus Academy, Marikina City (1 March 2013), one show
- ♦ Featured production, Asian Shakespeare Association Conference, Audio Visual Theater, National Taiwan University, Taipei, Taiwan (17 May 2014), one show
- ♦ Featured production, 2014 Special Academic Convocation, Henry Lee Irwin Theater, Ateneo de Manila University (16 September 2014), one show

- ♦ Featured production, Third International Experimental Theater Festival, Vietnam Stage Artists Association, Hanoi, Vietnam (15 November 2016), one show
- ♦ Thirty-eighth season production, Tanghalang Ateneo, Rizal Mini-Theater, Ateneo de Manila University (9–11 December 2016), five shows
- ♦ Tour production, Asian Center, University of the Philippines, Diliman (8 April 2017), two shows
- ♦ Tour production, JKKNS Auditorium, Kota Kinabalu, Sabah, Malaysia (1–4 November 2017), four shows
- ♦ Featured production, Roundtable on Global and Local Knowledge in Literature, Culture and Performance, Universiti Sains Malaysia, Penang, Malaysia (6 March 2018), two shows

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John Mark C. Yap is a freelance theater artist. He was a member of Tanghalang Ateneo from 2008 to 2011 and was the stage manager of *Sintang Dalisay* from 2010 to 2014. He has also worked for various theater companies such as Repertory Philippines, Red Turnip Theater, the Egg Theater Company, Dulaang UP, Manila Shakespeare Company, The Virgin Labfest of Tanghalang Pilipino and Writers Bloc, and Black Box Productions. He is one of the producers of *One Night Stand: A Monthly Cabaret*, which features some of the country's premier musical theater artists.

