

BADONG



Portrait of Salvador F. Bernal
Rafael del Casal
Oil on canvas, undated
(permission of the artist and the family of Salvador Bernal)





From vision to reality: Bernal's design for *Sa Bunganga ng Pating* was inspired by Ang Kiukok's painting of a fish, which Bernal owned (opposite page); a model of the set (top); and the actual set used at the Cultural Center of the Philippines (bottom). The fish motif accentuates the play's theme of big fish eating small fry (collection of Salvador Bernal, permission of the family of Salvador Bernal; photo of scale model by Francisco Cabuena, courtesy of the CCP; from *Salvador F. Bernal: Designing the Stage*, reprinted with permission from Nicanor G. Tiongson)