



▲ Series of arches that serve as buttresses on the ground floor loggia.

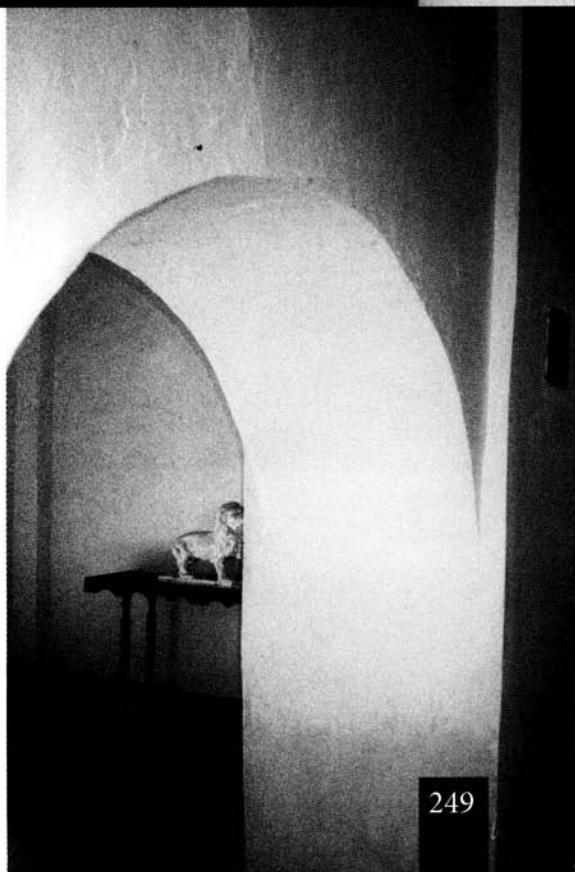


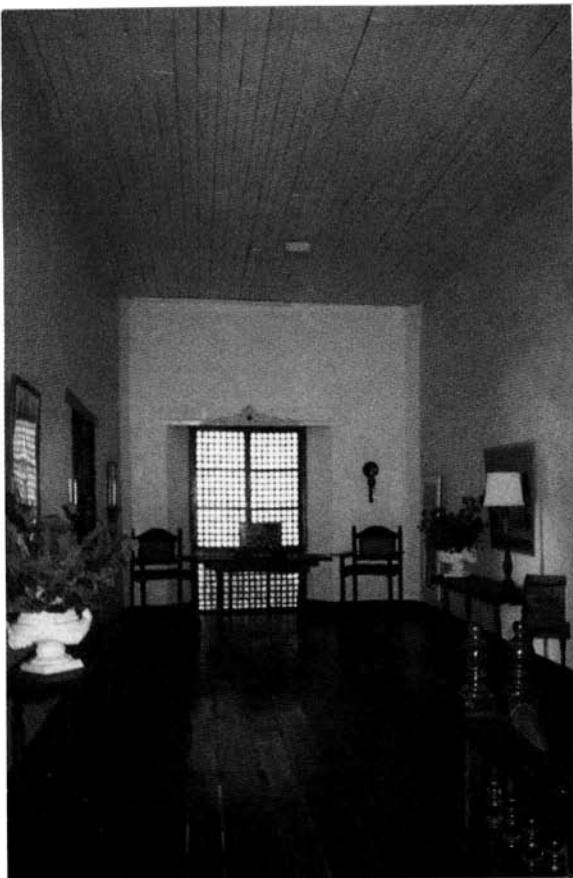
◄ Ground floor loggia before restoration.



The loggia decorated in ▲
minimalist style.

The loggia following its ►
restoration.

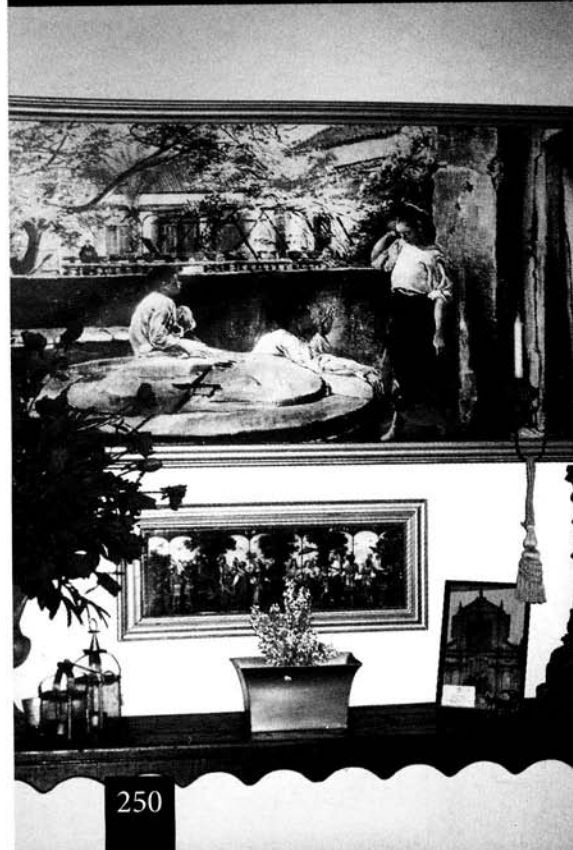




◀ The ante-sala after restoration.

▶ The artwork located in the ante-sala.

▼ The ante-sala before restoration.





The ante-sala leading to the ▲
masters bedroom.

Antique Ilocano furniture in one ►
of the mansion's guest rooms.





▲ The formal living room before restoration.



◀ The formal living room undergoing restoration.



▲ The formal living room after restoration.

▼ Formal living room seating arrangement with modern Zaragoza murals depicting the sunrise and sunset at Vigan's Mindoro Beach.



The living room showing the portrait of La Ilustrísima Señora Doña Carolina Rosello Duquesa de Tovar, grandmother of the author, Architect Ramon Zaragoza.



The formal living room with the *trompe l'oeil* painting on the ceiling.



The formal living room and ballroom of the Zaragoza Mansion, Villa Paz.





▲ The dining room before restoration.

▼ The dining room after restoration.



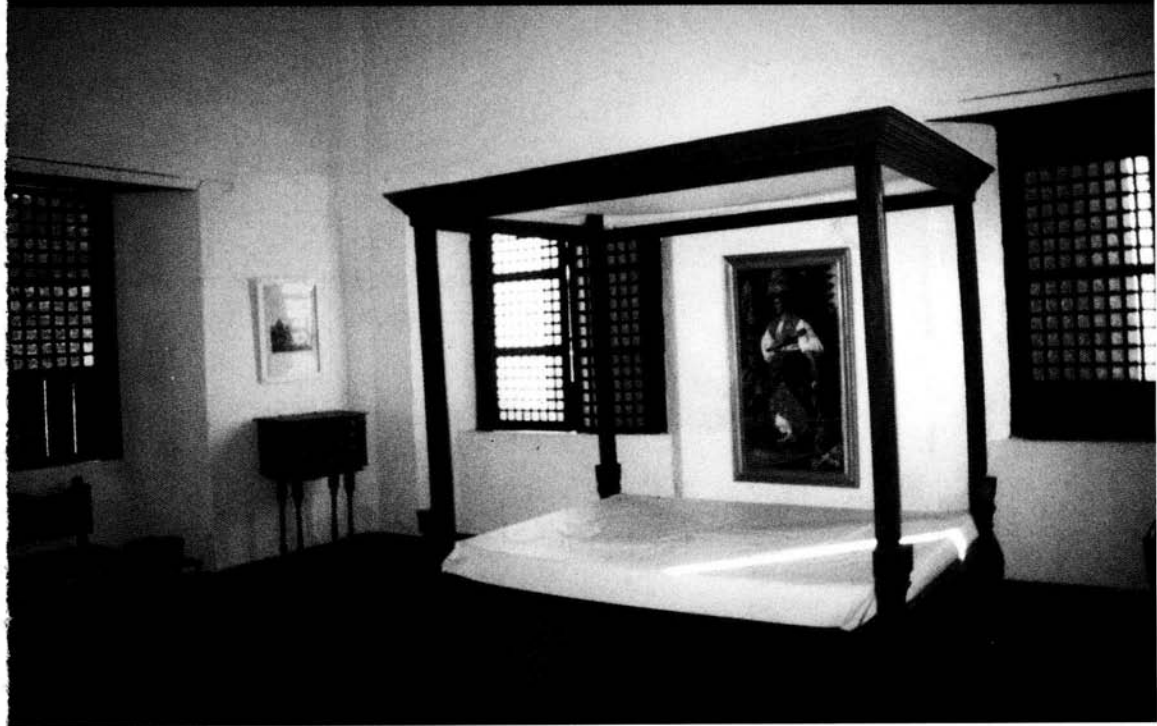
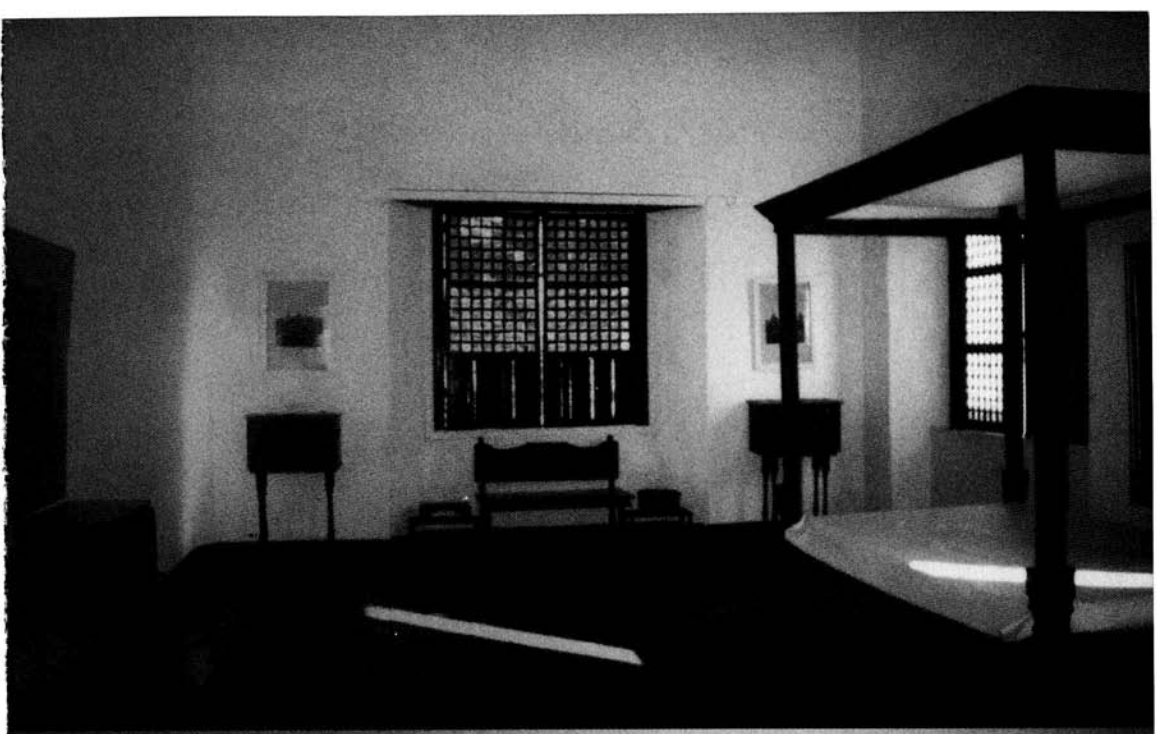
▲ The spacious dining room can accomodate up to thirty people.

▼ A simple colonial dining room with a twenty foot high ceiling.



▲ A canopy bed draped with a mosquito net made of *abel* fabric.

▼ A guest bedroom decorated in minimalist style.



▲ The masters bedroom filled with Ilocano *bauls* or chests.

▼ The canopy of this bed consists of old posts taken from a farm house.



▲ The second floor bathroom prior to restoration.



◀ The bathroom after restoration.



The kitchen's sawali and bamboo ▲
ceiling and a wall filled with
batyas and *burnay* storage jars.

Collecting mangoes with ►
a *sungkit* pole, from the
bedroom window.





▲ The backyard garden is filled with ornamental plants and spices.

◀ The *atis* trees and *bandera Española* flowers in the backyard.




The backyard as seen through the loggia and zaguan.



Old nails, roof rivets and the door knocker of the Zaragoza Mansion.



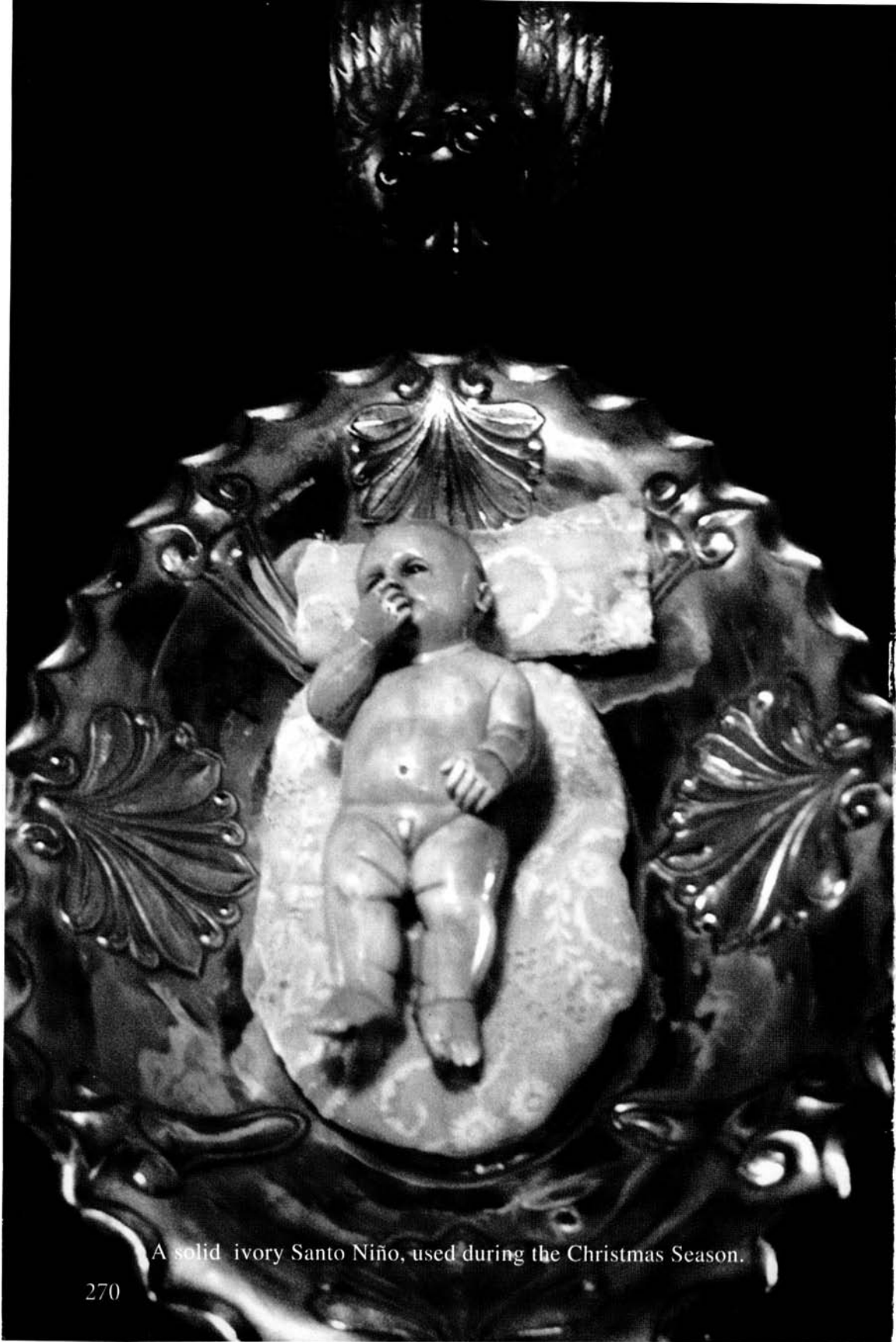
An old Spanish wooden water bucket, door knocker, keys and oil lamp found in the Zaragoza Mansion during restoration.



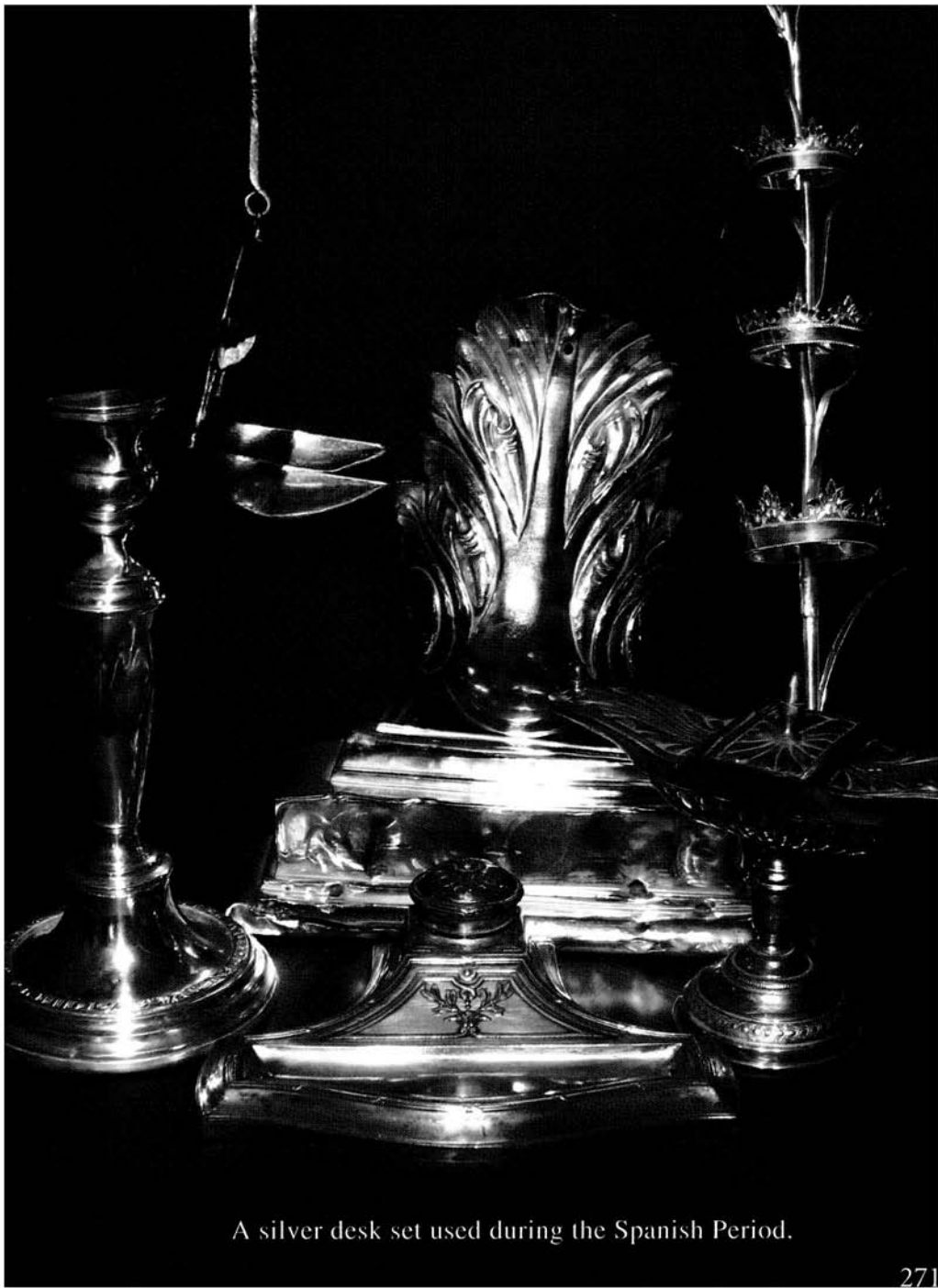
Brass bells used in the chapel of the Zaragoza Mansion - Villa Paz.



Wood and metal cookie molds of San Nicholas, a chocolate beater and a wooden clapper used on Good Friday.



A solid ivory Santo Niño, used during the Christmas Season.



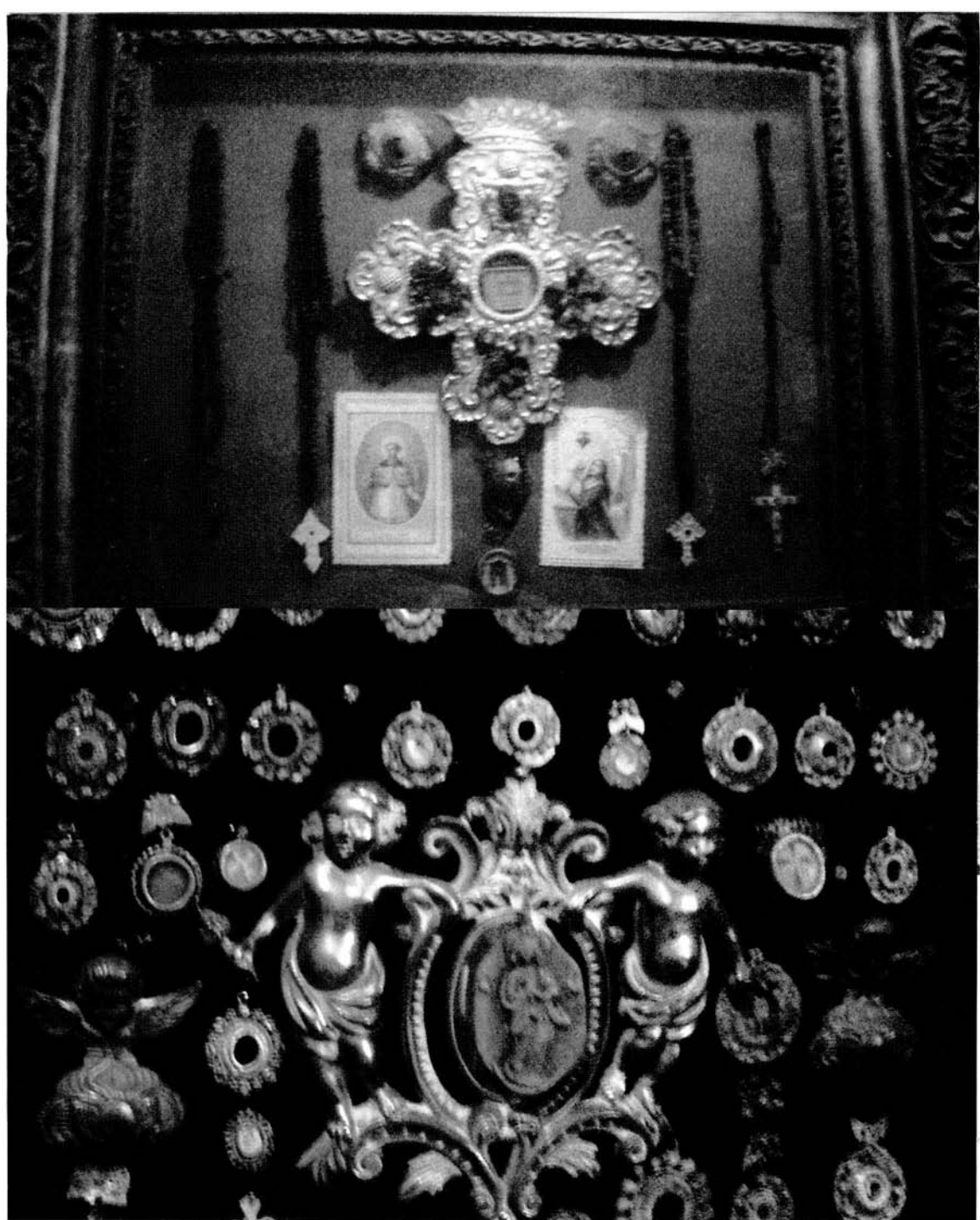
A silver desk set used during the Spanish Period.



- ▲ An 18th century silver cheese container, used for special occasions during the Spanish Period.
- ▼ A silver wash basin, pitcher and tray set.

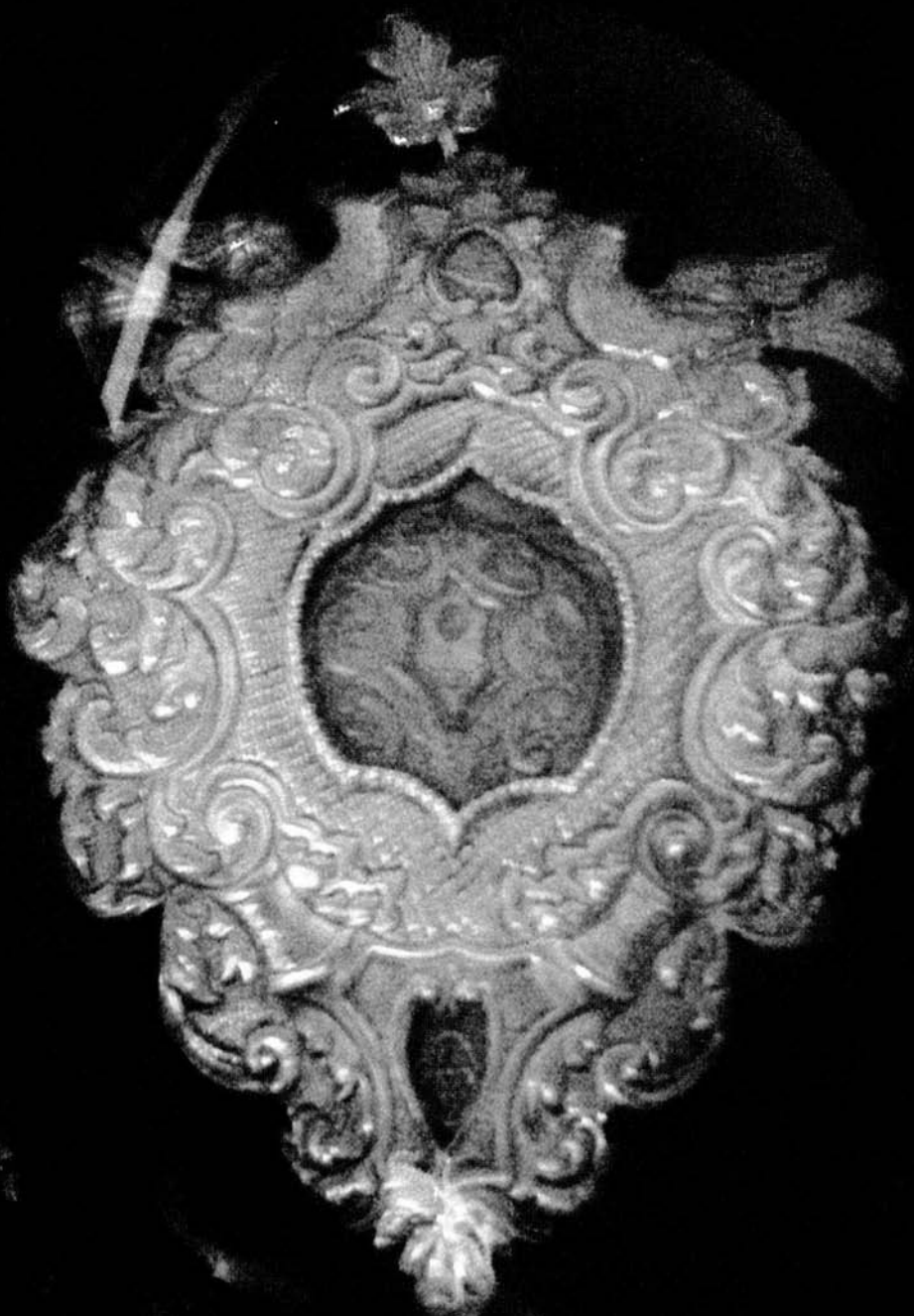


A collection of miniature Spanish and French silver dogs.



▲ Old rosaries, reliquary and *estampitas* of the Zaragoza family.

▼ Antique Ilocano reliquaries in the master bedroom.



Relics of San Cosme, San Justico and San Nicolas contained in one silver relic quary.