



▲ A little Spanish angel in her eternal sleep (Vigan, 1895) (ZA).



◀ Spanish children in native attire (Vigan, 1895)(ZA).



Spanish mestizos on their wedding day (Vigan, 1910) (ZA).



▲ Young Ilocano gentlemen courting pretty maidens (Vigan, 1920) (ZA).



◀ An affluent Chinese *mestiza* (Vigan, 1896) (ZA).



The ante-sala of an affluent Vigaño, ▲
decorated for a fiesta or party. Note
the variety of styles of furniture used
around the house (Vigan, 1898) (ZA).

A Spanish *mestiza* (Vigan, 1909) (ZA). ►

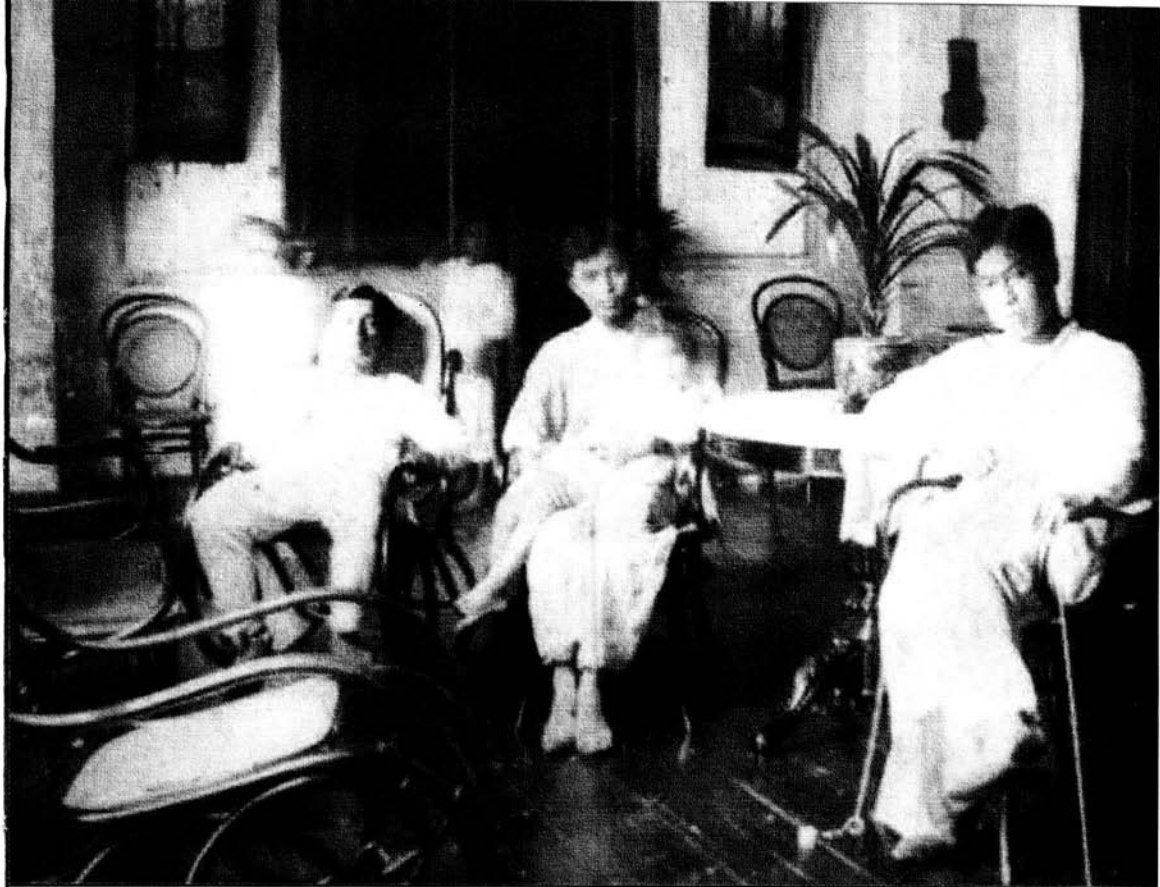




▲ A studio portrait of a rich Vigaño family. Designed to evoke the countryside, it is framed on both sides with a bamboo trellis (Vigan 1898) (ZA).



◀ Five Ilocano-Chinese *mestiza* sisters (Vigan, 1920) (ZA).



Four Ilocano brothers posing in their ▲
living room (Vigan, 1920) (ZA).

An affluent Ilocano *hacendero* posing ►
in his ante-sala (Vigan, 1930) (ZA).





- ▲ The façade of the Vigan Cathedral with its bell tower in the background, and a Santo Entierro *carroza* and modernday tricycle in the



- ◀ The old families replaced their ancestral animal-drawn *carrozas* and replaced them with pedicabs. (Candon, Ilocos, Sur) (ZA).



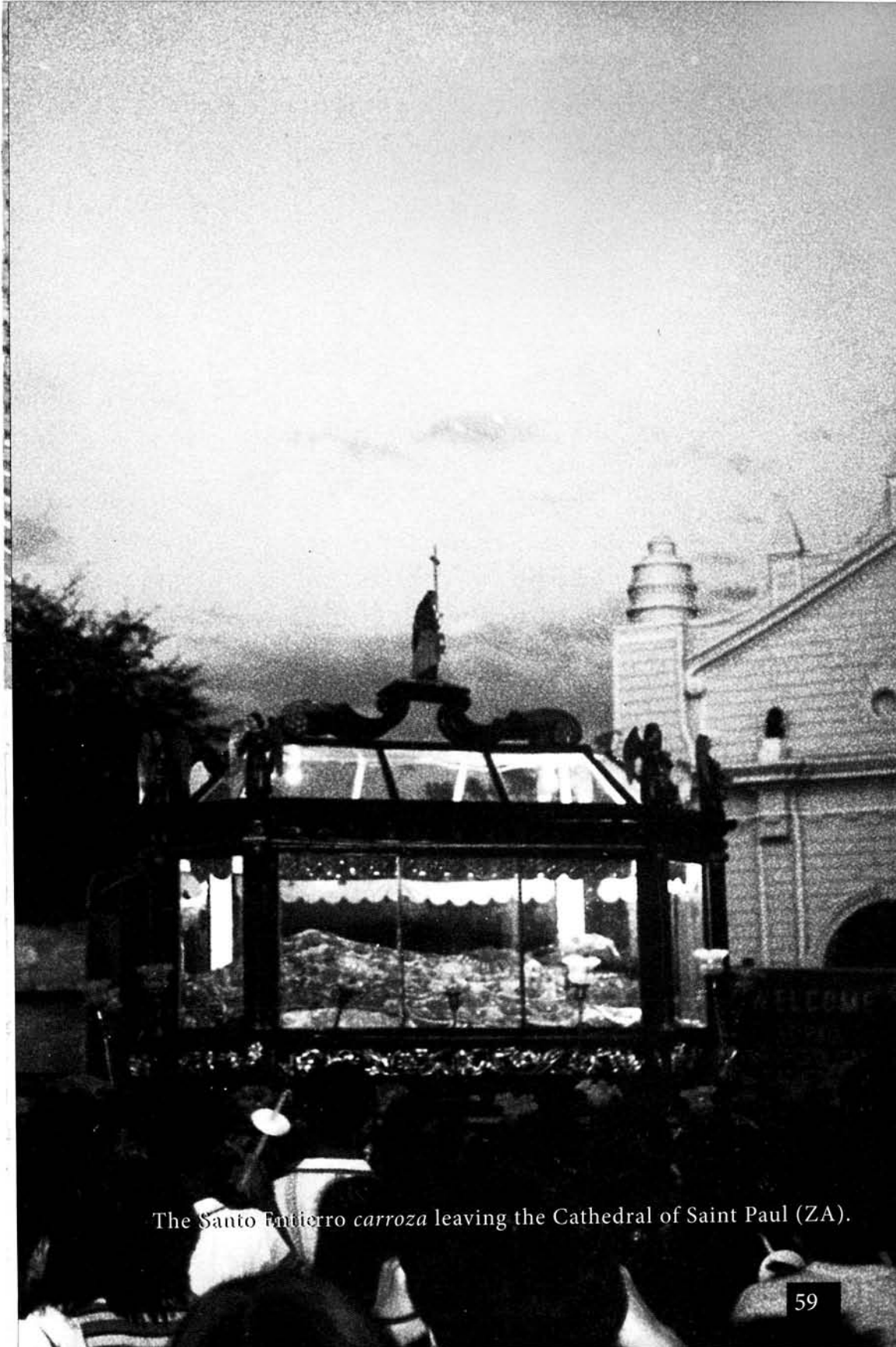
▲ *Sacristanes* or altar boys getting ready to serve at a Good Friday procession (San Vicente, Ilocos Sur) (ZA).

▼ Lighting candles on the floor of the Vigan cathedral on All Souls Day (ZA).

▼ An elderly woman lighting candles, to remember her dearly departed relatives on All Souls Day (ZA).



A Good Friday procession leaving the main doors of the Vigan Cathedral (ZA).



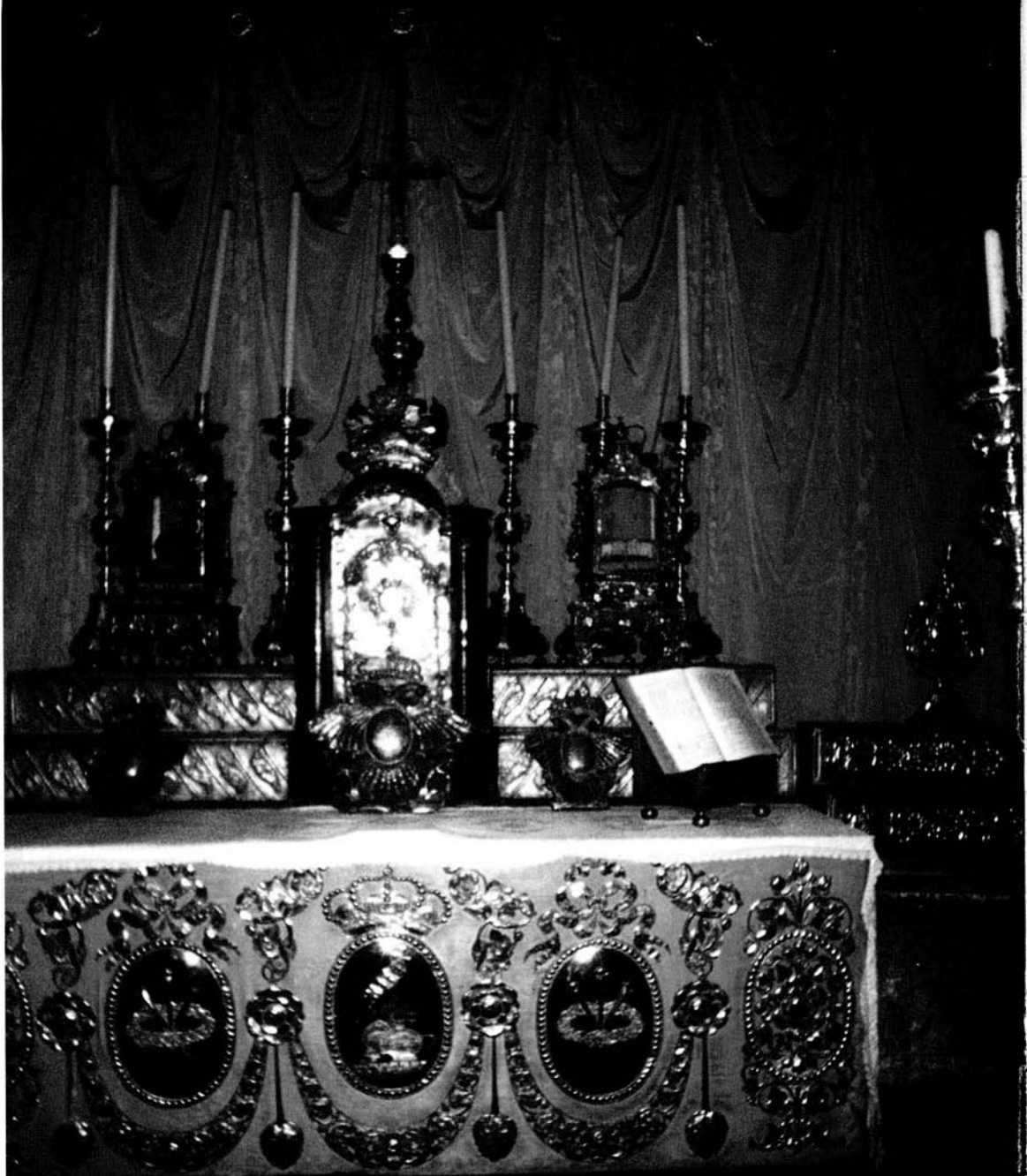
The Santo Entierro *carroza* leaving the Cathedral of Saint Paul (ZA).



The silver reliquary containing the scalp of San Donato, belonging to the Arzobispado de Nueva Segovia Museum, Vigan (ZA).



A silver tabernacle, candelabras, and ramilletes in use at the Vigan Cathedral during Holy Week (Arzobispado de Nueva Segovia Museum).



The finest Spanish colonial ecclesiastical silver collection in the country is on display at the Arzobispado de Nueva Segovia Museum (ZA).



The most beautiful Holy Thursday monument in the country is put on display at the Vigan Cathedral during Lent each year (ZA).



- ▲ Silver candelabra, ramilletes, ciriales and chalices (Arzobispado de Nueva Segovia Museum collection of the finest) (ZA).



- ◄ A silver and gold plated Sacred Heart tabernacle at the Vigan Cathedral (ZA).



A partial view of the main altar of the Cathedral of Saint Paul.



▲ The silver frontal piece of the main altar at the Cathedral of Saint Paul.

▼ The silver altar, candelabras, ramilletes and crucifix of the Cathedral of Saint Paul.



A partial view of the Santo Nino side altar of the Cathedral of Saint Paul.