

CHAPTER VII

Sacred Legacy
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The Black Nazarene procession of Quiapo, involving men reaching out to God, an important Spanish legacy, January 9, 1995. (ZA)



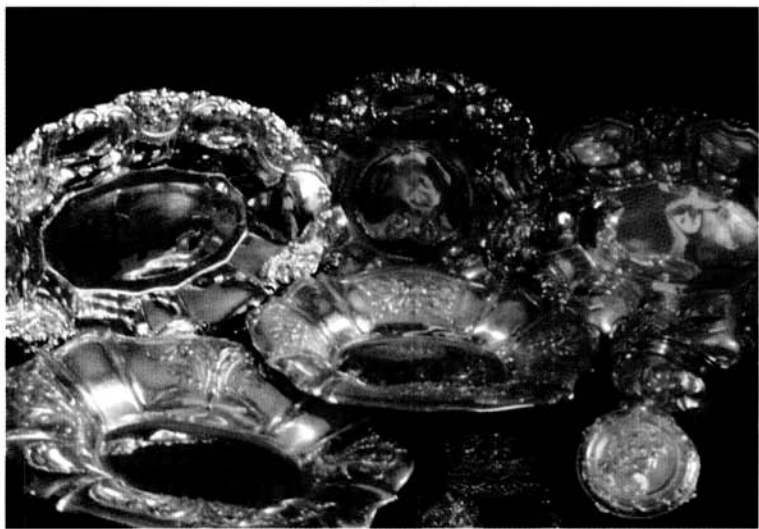
Pierced shells fashioned into bouquets of flowers by nuns, decorated family altars, 1890. (ZA)



Gold embroidered *Agnus Dei* or Lamb of God used in Holy Week rituals. 1890.



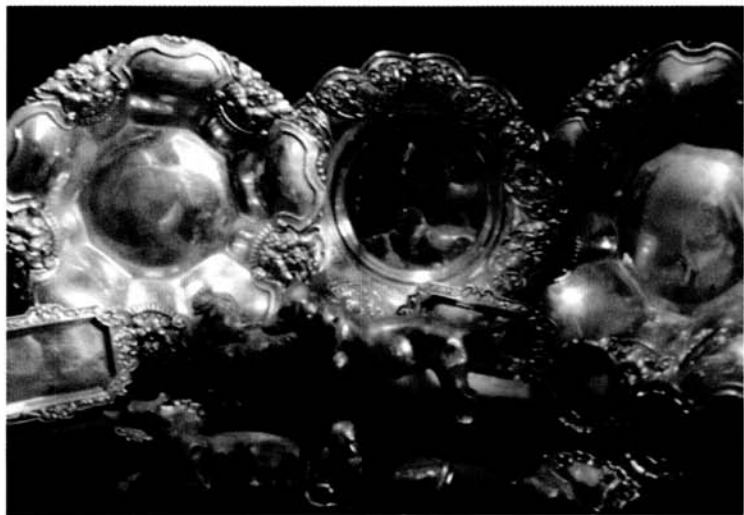
18th century gold filigree reliquary containing relics of saints done in 18 karat gold. (ZA)



Isabelina silver trays used by Spanish families at Mass and other special religious occasions. (ZA)



These 18th century silver ramilletes were used in private chapels in place of fresh flowers. (ZA)



These Isabelinas silver trays and figurines were popular in the reign of Queen Isabela II of Spain from 1833-1868. (ZA)



An 18th century ivory image of *La Virgen de la Correa* dressed in silver and gold sheets from the collection of Doña Paz Zaragoza de Araneta.



An 18th century ivory image of *Nuestra Señora de la Paz* dressed in gold embroidered threads standing on an elaborate gilded base. Collection of Doña Paz Zaragoza de Araneta.



An 18th century ivory *Santo Niño* dressed in fine white silk standing on an elaborate gilded base. Collection of Doña Paz Zaragoza de Araneta.



A 17th century *Calvario* made from ivory and gold embroidery, with 20 karat accoutrements from Ilocos. Private collection.



An 18th century processional *anda* or hand carried platform bearing the coat of arms of the Zaragoza-Roselló families used in the Quiapo processions.



The 18th century Zaragoza *anda* bearing the processional image of Santa Clara de Assisi. (ZA)



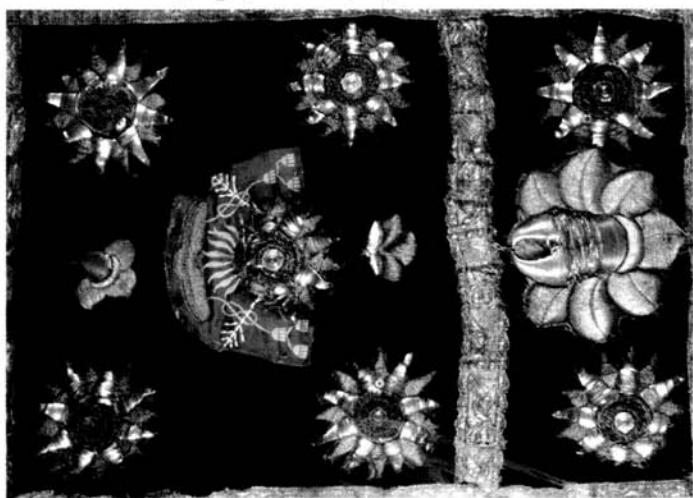
Collection of various wooden images or *santos* from Quiapo, Manila. (ZA)



Collection of religious antique paintings and ivory *santos* in glass varinas from Guagua and Quiapo. (ZA)



A 19th century gold embroidered *escapulario* from Quiapo, Manila. (ZA)



18th century gold embroidered accoutrements for attachment upon the vestments of religious images. (ZA)



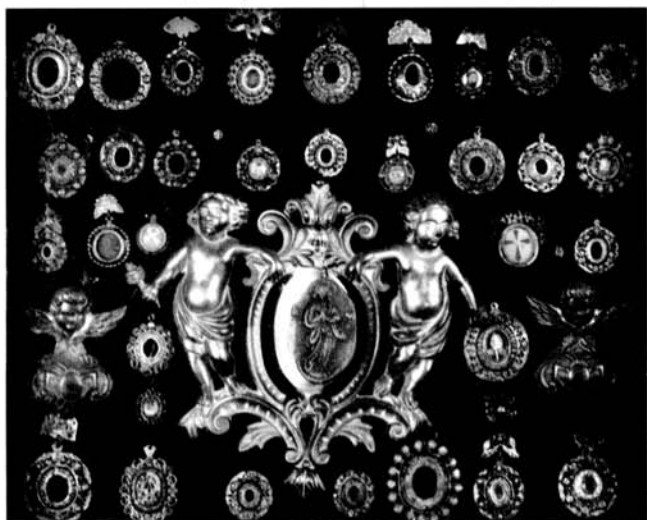
An 18th century collection of rosaries, gold reliquaries, and *estampitas* or religious pictures. (ZA)



An 18th century collection of old religious reliquaries, necklaces, silver accoutrements, silver baptismal shells, and preserved sea horses (for medicinal purposes). (ZA)



An 18th century silver *reliquario* containing the relics of San Cosme, San Justico and San Nicolas. (ZA)



An 18th century collection of reliquaries. (ZA)



An 18th century gold embroidered reliquary of the Sacred Heart, decorated with seed pearls. (ZA)



An 18th century gold embroidered reliquary of Saint Joseph sewn on an old Spanish paper document. (ZA)



An 18th century gold embroidered reliquary with the *estampita* of Our Lady of the most Holy Rosary. (ZA)



An 19th century gold embroidered borders reliquary of Jesus Nazareno, Quiapo, Manila. (ZA)



A 19th century wooden statue of Santa Teresa de Avila belonging to the Zaragoza family, Quiapo, Manila; 45 inches high.



A 19th century wooden statue of *El Cristo Desmayado*. Quiapo, Manila, 45 inches in length.



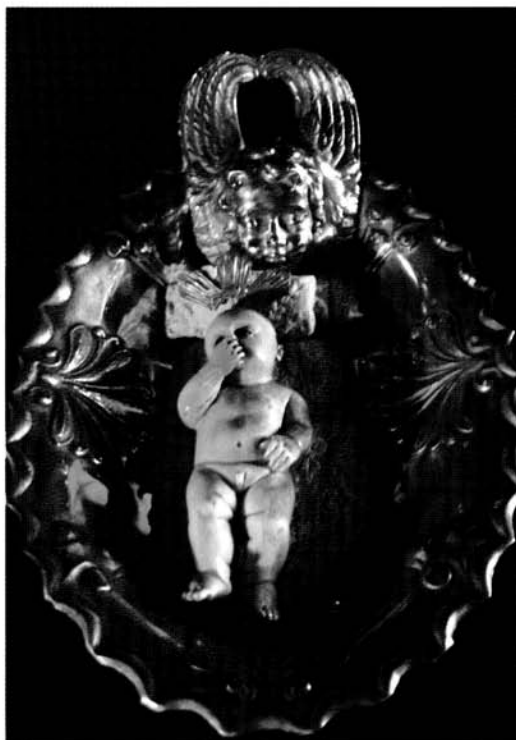
19th century wooden statue of Santo Tomas Villanueva, patron saint of the poor souls of purgatory; 43 inches high. (ZA)



19th century wooden statue of Santa Barbara, patroness of architects, soldiers, thunder and lightning; 33 inches high. (ZA)



The 19th century ivory *Santo Niño de los Zaragoza* from Quiapo, Manila; 18 inches high.



The solid ivory *Santo Niño* used during the Christmas season by the Zaragoza family, Quiapo, 8 inches in length.



19th century ivory *Inmaculada Concepcion* with gold embroidered robes, 15 inches high. Quiapo, Manila. (ZA)



A 19th century ivory image of *San Vicente Ferrer*, patron saint of desperate and impossible cases; decorated with gold embroidered robes and silver wings. 15 inches high. (ZA)



18th century solid ivory *Inmaculada Concepcion* in a gilded glass virina, 16 inches high. (ZA)



A 19th century hand painted wooden Ilocano virina containing the wooden statues of the Holy Family in the folkloric style. (ZA)



19th century ivory statue of Saint Joseph in a gilded virina, 16 inches high.



The ivory statue of Saint Joseph and the child Jesus encased in a baroque wooden virina.



A 19th century wooden hand painted Bohol *Urna* and a wooden *Inmaculada Concepcion* statue in the folkloric style. (ZA)

The ornate *virina* of Saint Joseph on his gilded *anda*, or processional platform. (ZA)



A rare 19th century folkloric wooden *urna* of the kneeling Santa Ana, 15 inches high. (ZA)



The ornate gilded *anda* of Santa Lucia, patroness of those afflicted with poor eyesight. (ZA)



19th century oil painting of the Blessed Virgin Mary and the Child Jesus. 20 inches wide and 34 inches high.



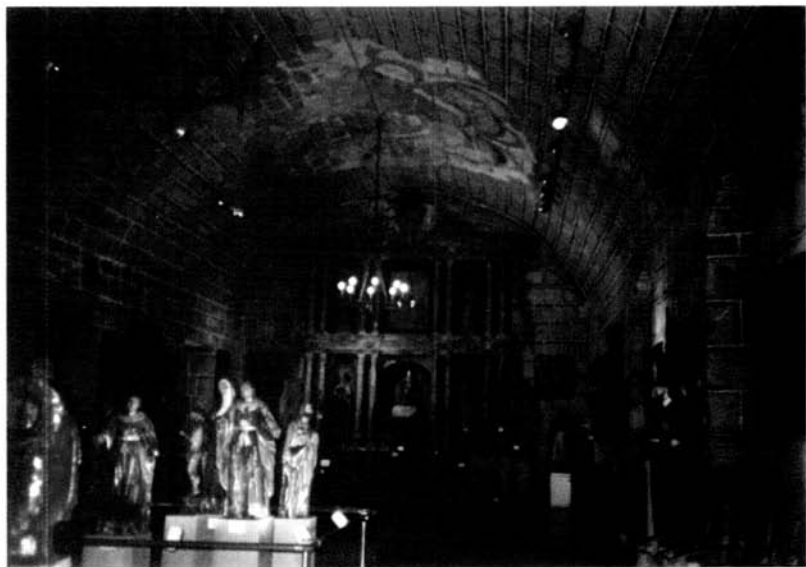
19th century oil painting of the Annunciation, on wood. 11 inches wide and 14 inches high.



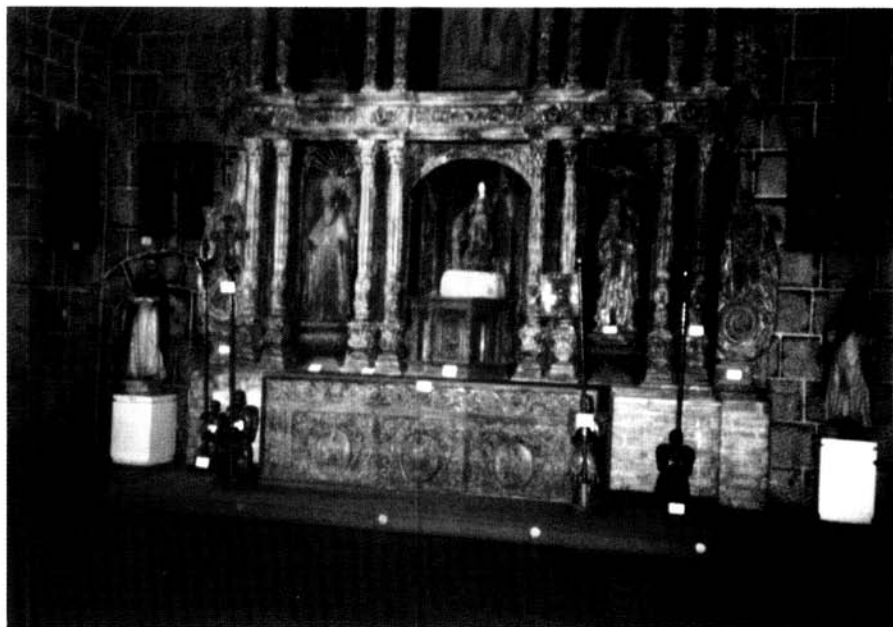
18th century oil painting of Our Lady of Carmen. (ZA)



19th century oil painting of San Isidro, patron saint of farmers. (ZA)



The Pagrel Collection of Don Luis Zaragoza Araneta is exhibited in the Monastery of San Agustin in Intramuros, Manila. Don Luis dedicated this collection to the memory of his mother, Doña Carmen Zaragoza de Araneta on the occasion of the first centennial of her birth on June 29, 1976. Doña Carmen was the daughter of Señor Don Jose Zaragoza and Señora Doña Rosa Roxas.



The Carmen Zaragoza Araneta Galleries houses one of the finest and largest collections of Philippine religious art from the 16th to the 19th centuries.